



DC
COMICS™

THE NEW 52! #0

SUPERMAN®

ACTION

COMICS®



NOV 2012

RATED T TEEN

DCCOMICS.COM

**GRANT
MORRISON**
**BEN
OLIVER**



I'M HAPPY
TO ACCEPT
THE JOB.



200
T-SHIRTS.



SURE,
WE CAN DO
THAT.



BY
WEDNESDAY IF
YOU WANT.



AND YOU WANT
THIS PRINTED ON
ALL OF 'EM?

WHAT IS
IT, SOME KINDA
COLLEGE
CREST?

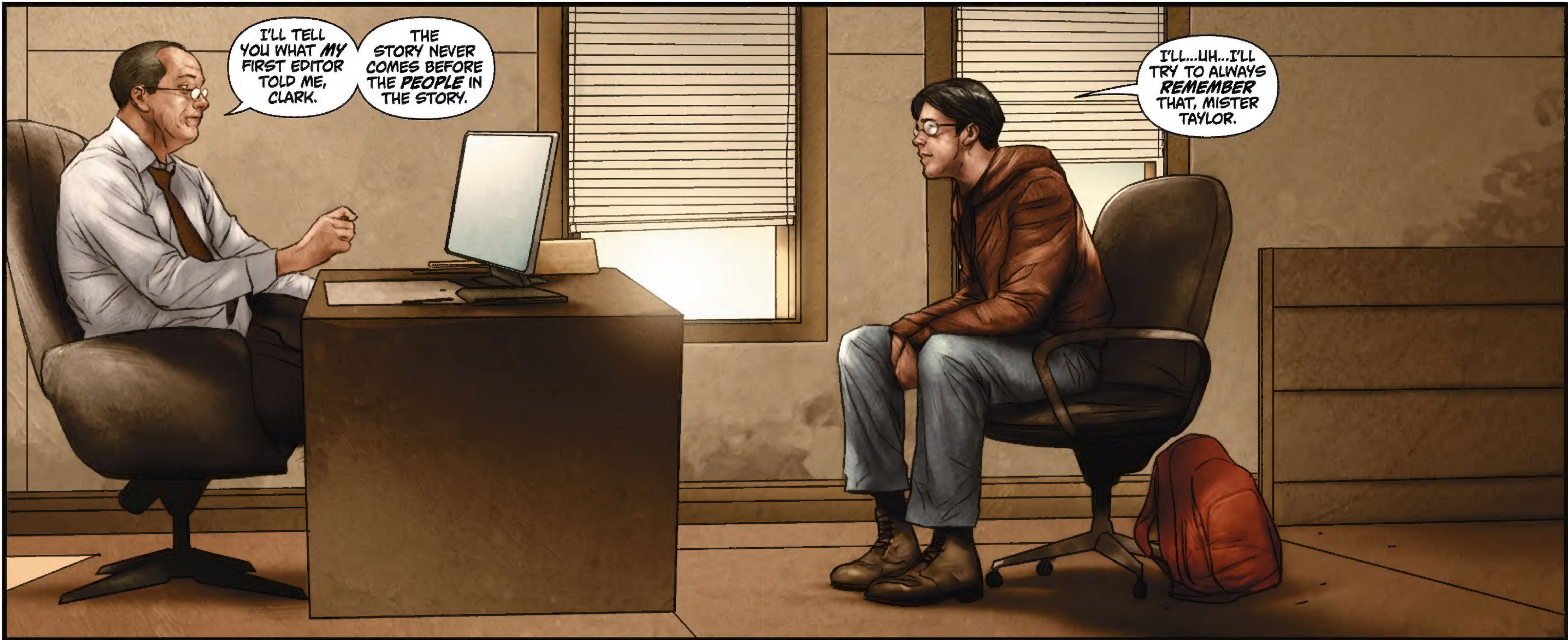


YOU'LL SEE.



JOB'S ALL *YOURS* IF YOU WANT IT, KID.

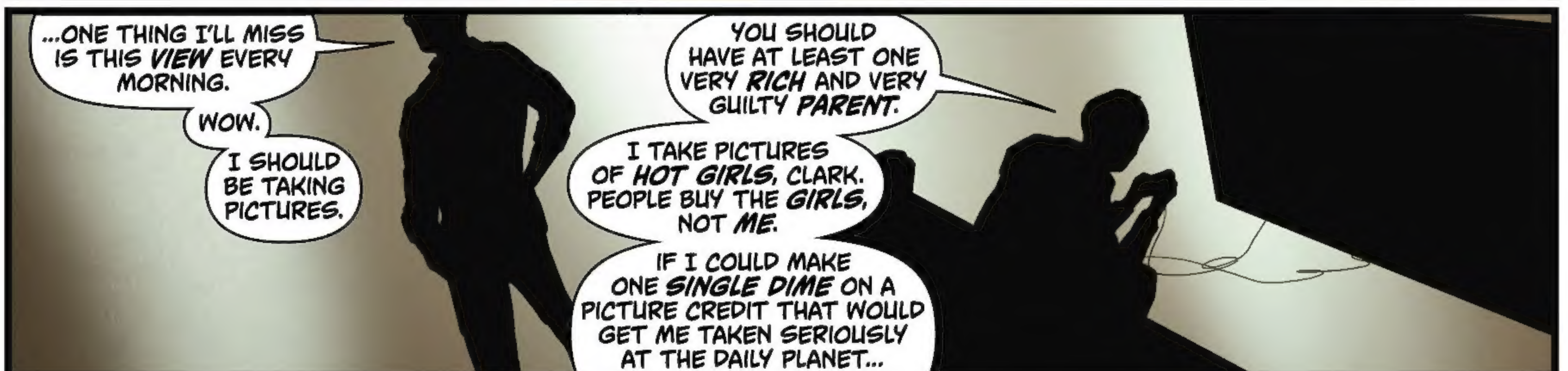
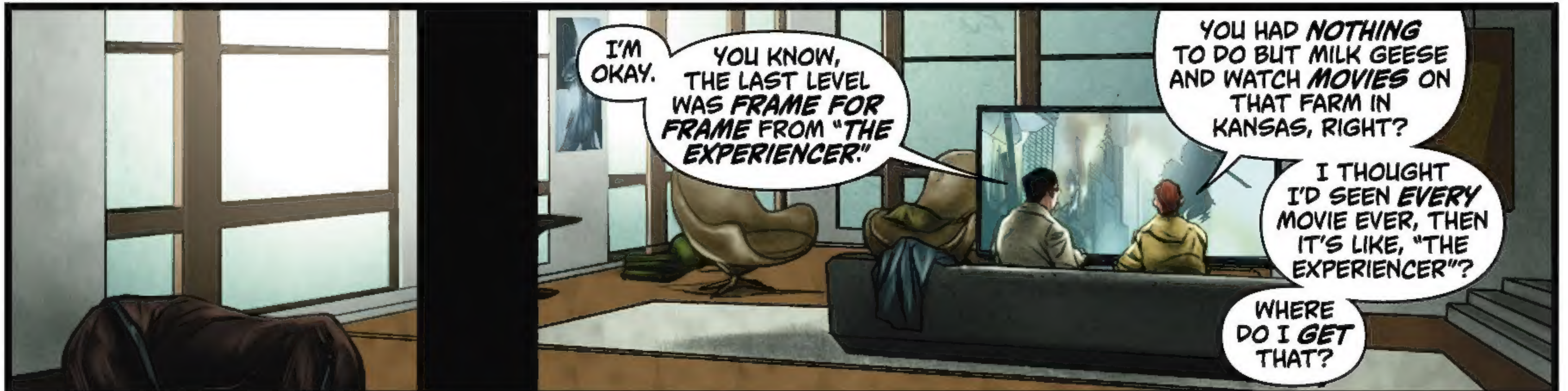
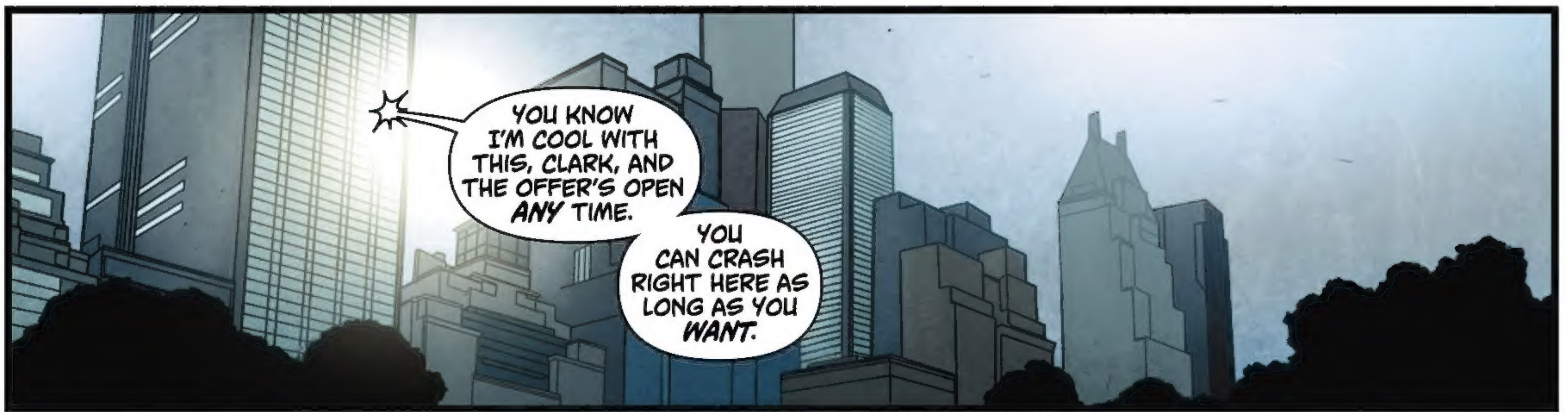
IT'S *YOUR* TURN TO SHOW THE WORLD WHAT YOU CAN DO.

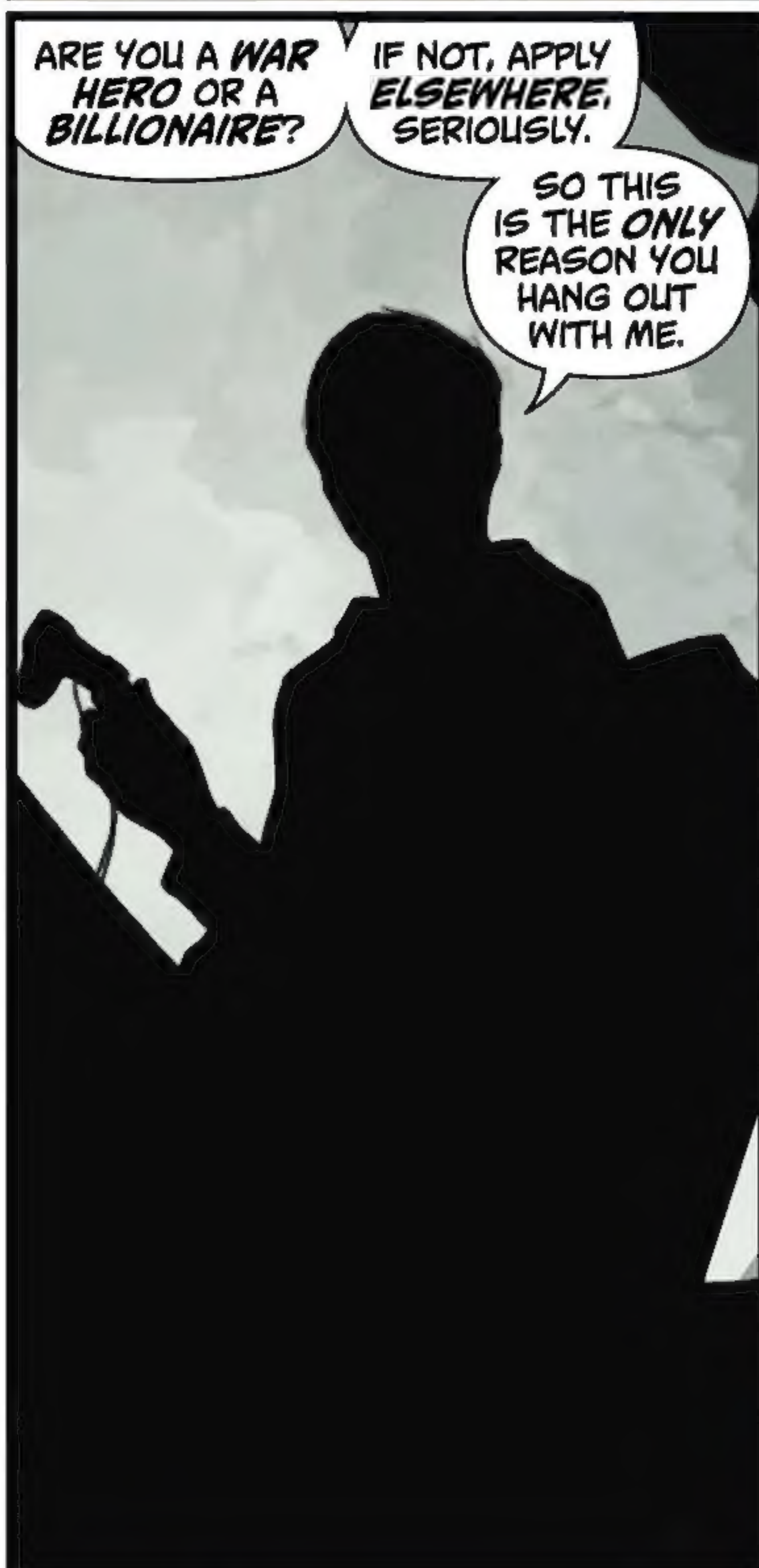
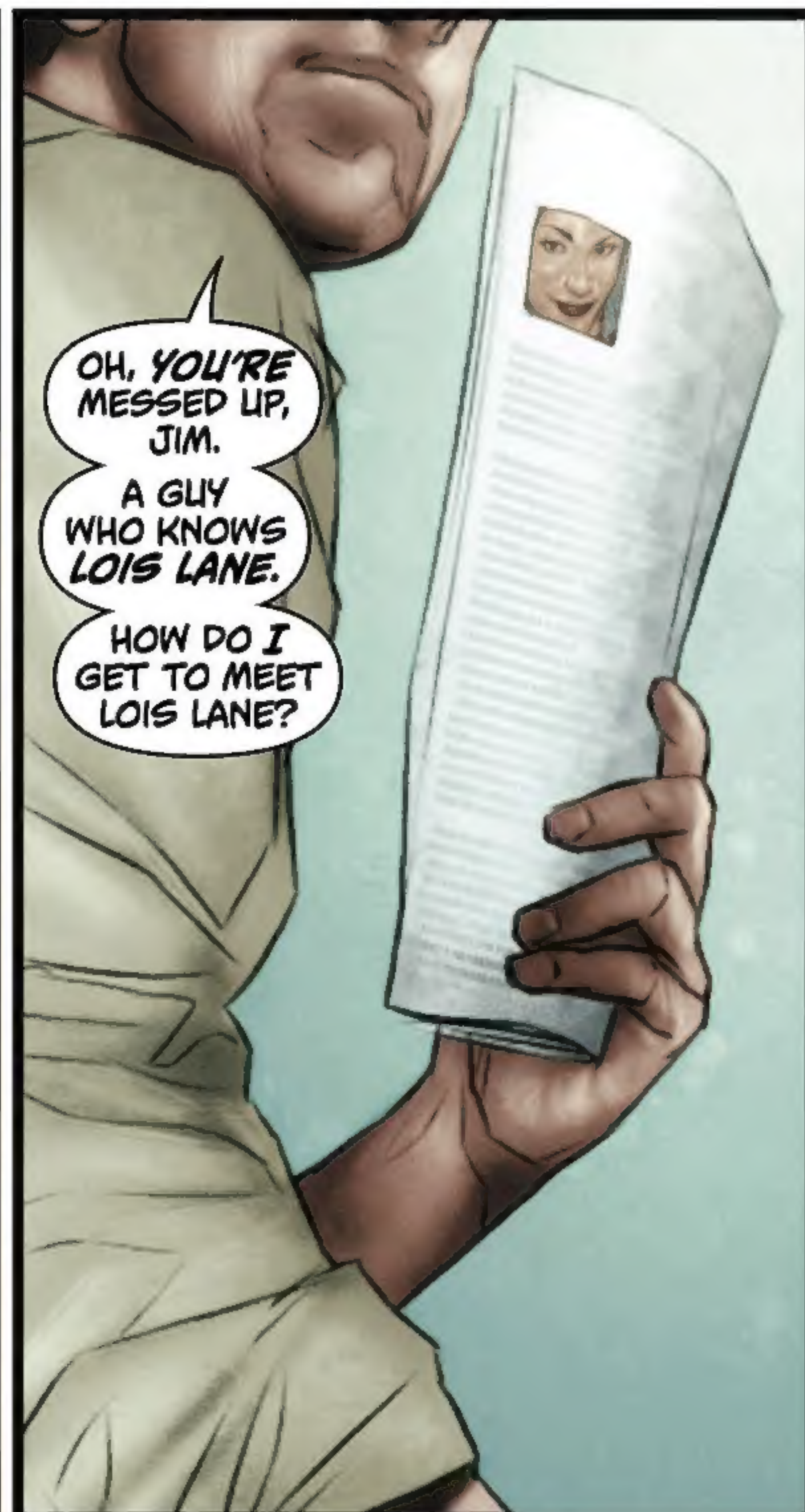


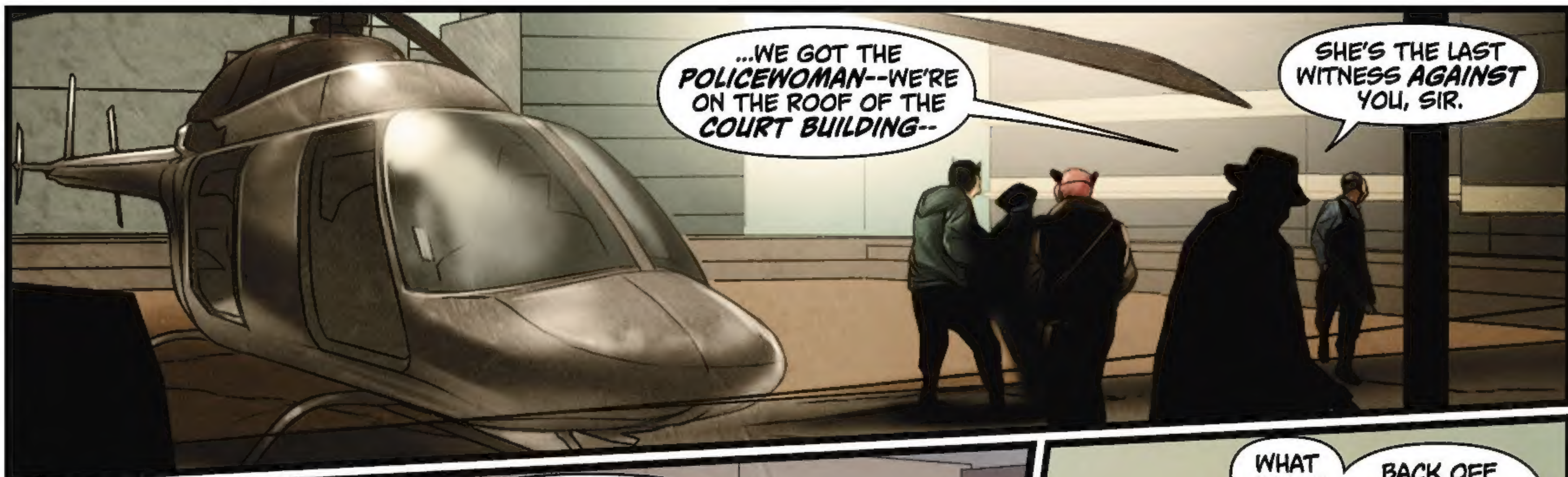
I'LL TELL YOU WHAT *MY* FIRST EDITOR TOLD ME, CLARK.

THE STORY NEVER COMES BEFORE THE *PEOPLE* IN THE STORY.

I'LL...UH...I'LL TRY TO ALWAYS *REMEMBER* THAT, MISTER TAYLOR.







...WE GOT THE
POLICEWOMAN--WE'RE
ON THE ROOF OF THE
COURT BUILDING--

SHE'S THE LAST
WITNESS AGAINST
YOU, SIR.



...GET THE JOB DONE,
ANGUS. GET HER ON THE
CHOPPER AND GET OUT
OF THERE.

WE'LL TALK.

I HAVE A
VERY IMPORTANT
ONE O'CLOCK
MEETING.



WHAT
THE--?

BACK OFF
OR I'M BRINGIN'
OUT THE
GUNS, KID.

I'M
GIVIN' YA A
CHANCE TO--
BEAT IT.



OR
WHAT?



YOU'LL
SHOOT
ME?

GO ON.
SHOOT.



HAH.



...



CARE
TO WASTE
SOME *MORE*
BULLETS,
BOYS?
LET
THE LADY
GO--
--AND START
RUNNING.



OH,
YEAH?





WHAT WAS THAT?

WHAT JUST HAPPENED?

SHUT UP AND GET OUTTA HERE!

WOHHH!
MISTER?

DC COMICS™ PROUDLY PRESENTS:

BEFORE THE NEW 52...



THE BOY WHO STOLE

SUPERMAN'S CAPE



AWESOME.

GRANT MORRISON WRITER

BEN OLIVER ARTIST & COVER **BRIAN REBER** COLORIST

STEVE WANDS LETTERER **RAGS MORALES & BRAD ANDERSON** VARIANT COVER

WIL MOSS ASSOCIATE EDITOR **MATT IDELSON** EDITOR

SUPERMAN CREATED BY **JERRY SIEGEL & JOE SHUSTER**



UNNH... OWW...



WHAT IS THIS, OLSEN?



I GAVE YOUR FRIEND A CHANCE, LOIS.

HE GIVES ME PHOTOSHOP.

I WAS THERE, PERRY.

ADD THIS TO A HISTORY OF MYSTERY STRONGMAN SIGHTINGS IN THE MIDWEST.

THIS IS FOR REAL.



NO, THIS IS THE DAILY PLANET, NOT THE TATTLER--

WHAT'S NEXT: "GOD FOUND DEAD IN CLEVELAND"?

I RUN A RESPECTABLE NEWSPAPER.

IT'S REAL, MR. WHITE.

HE JUMPED 60 FEET IN THE AIR.



SO PROVE THAT TO ME, BOTH OF YOU.

THE REPUTATION OF THIS PAPER WAS FOUNDED ON SCRUPULOUS RESEARCH.



PERRY, I SAW IT MYSELF.

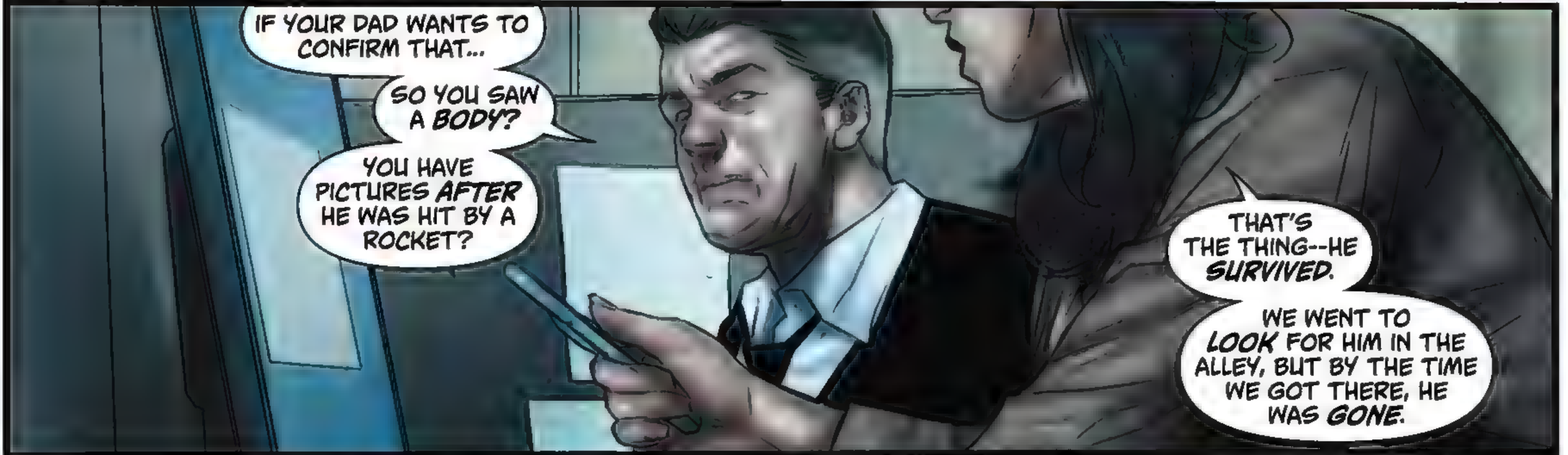
THEY SHOT THE GUY WITH AN R.P.G. AND HE DIDN'T TURN TO DUST AND SPRAY.



AND THIS
CAPE
THING.

IT DIDN'T
HAVE A
SCRATCH
ON IT.

THE
MILITARY
IS DEVELOPING
STUFF LIKE THIS,
PERRY.



IF YOUR DAD WANTS TO
CONFIRM THAT...

SO YOU SAW
A BODY?

YOU HAVE
PICTURES AFTER
HE WAS HIT BY A
ROCKET?

THAT'S
THE THING--HE
SURVIVED.

WE WENT TO
LOOK FOR HIM IN THE
ALLEY, BUT BY THE TIME
WE GOT THERE, HE
WAS GONE.



VERY
CONVENIENT.

PERRY,
THIS IS
NEWS.

HE'S
WEARING A
CAPE.

THE SIGN
ON HIS BACK IS
THE SAME ON
HIS SHIRT.



LIKE A
TATTOO.

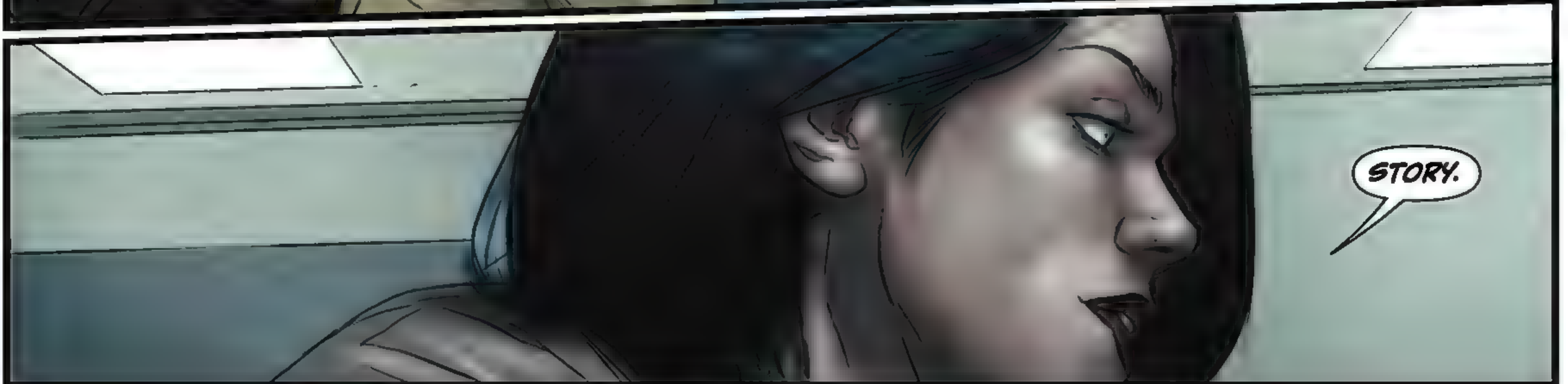
SEE, IT'S
LIKE STYLIZED
GOLDFISH--

YOU'RE
LOOKING AT
THE NEGATIVE
SPACE--

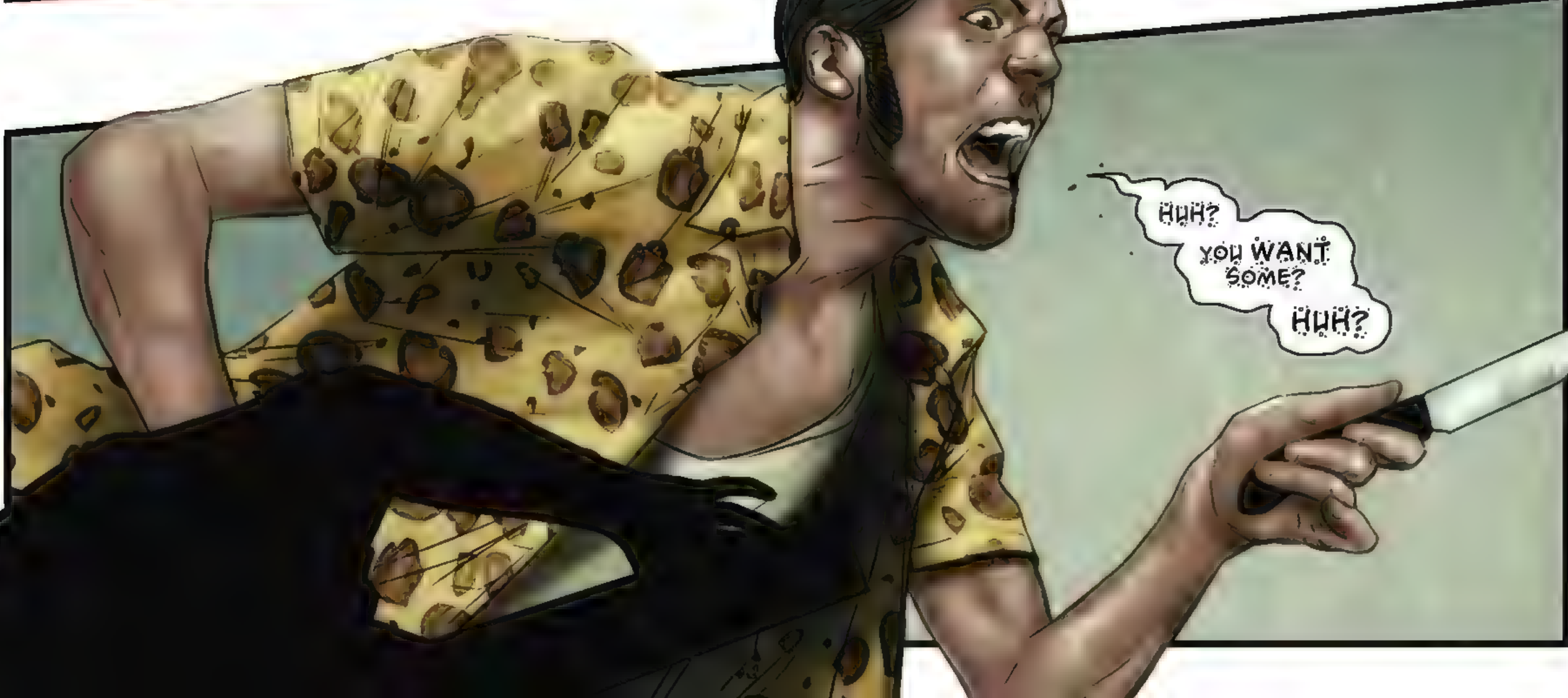
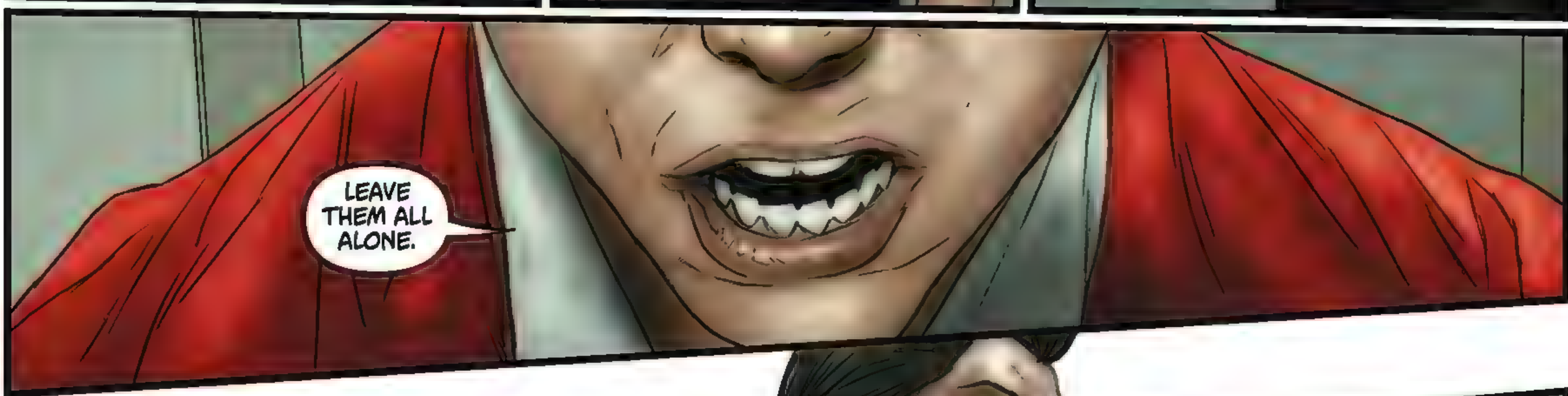
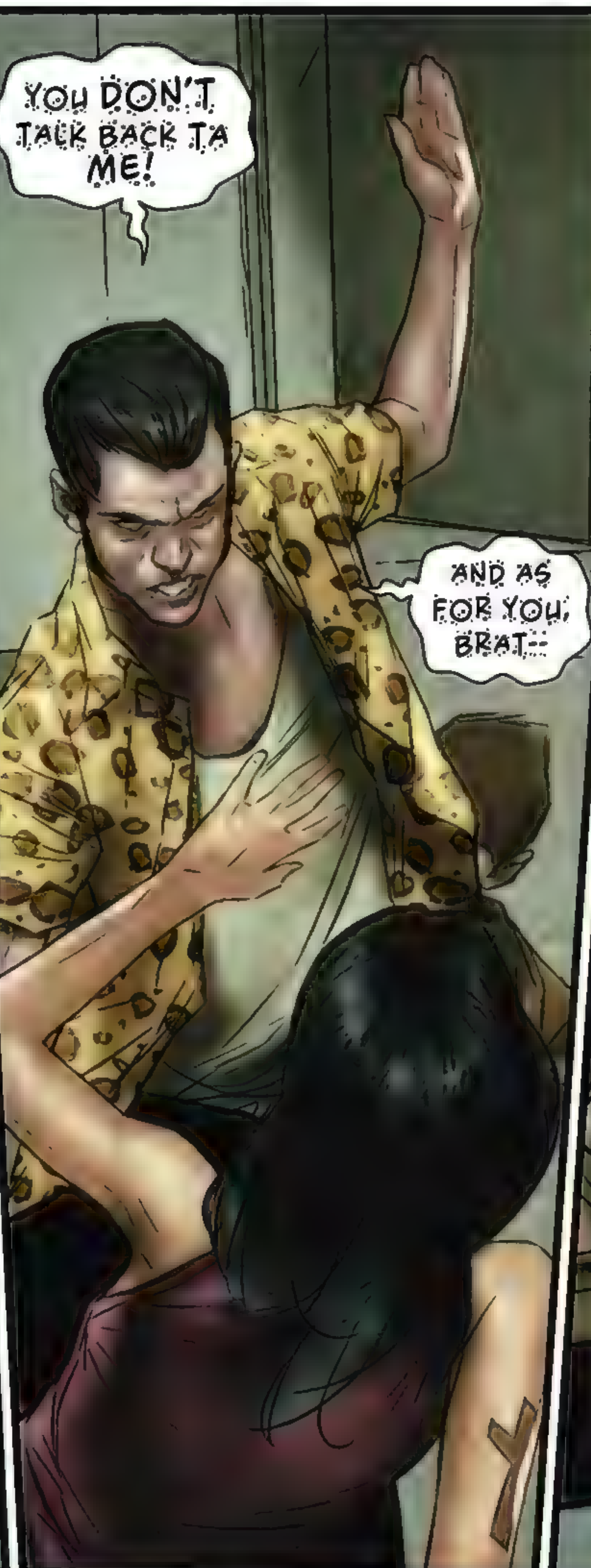
HE'S
RIGHT.

IT LOOKS
LIKE AN "S"--
MR. S.

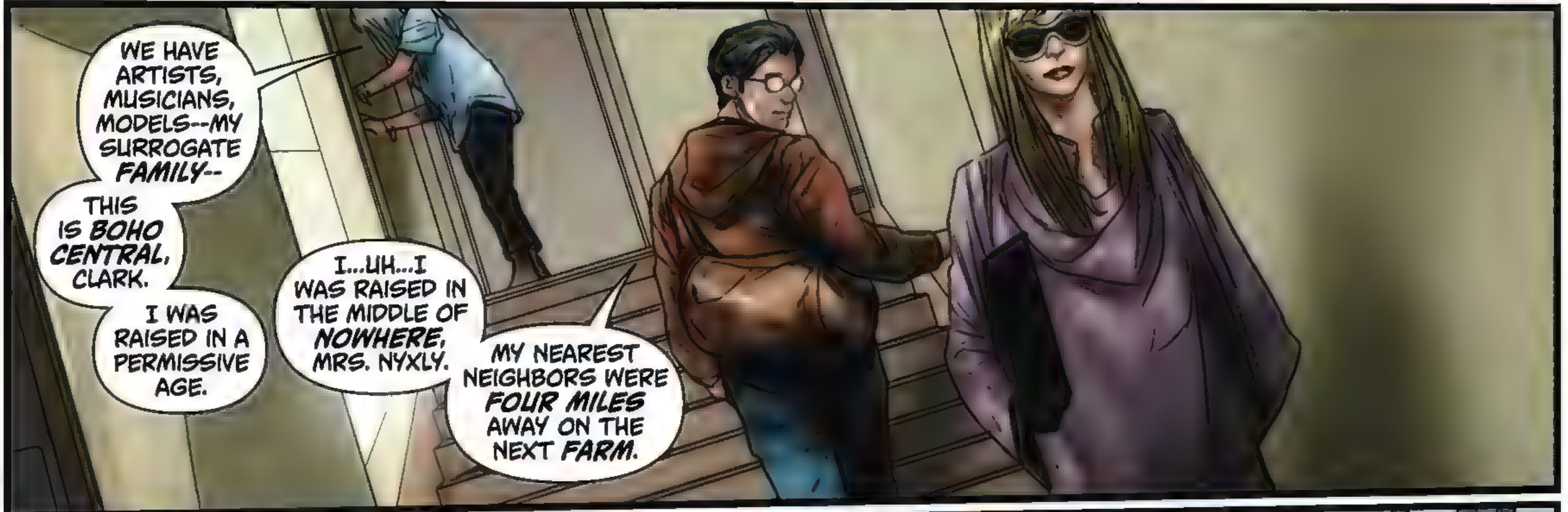
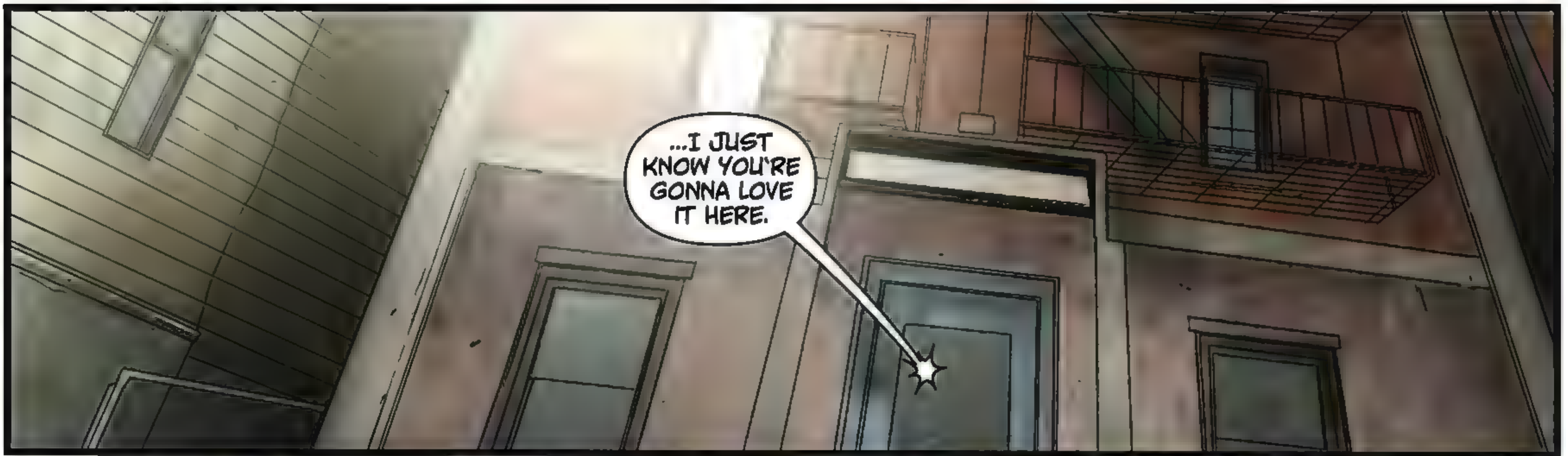
SO WHAT
DOES THE "S"
STAND FOR?

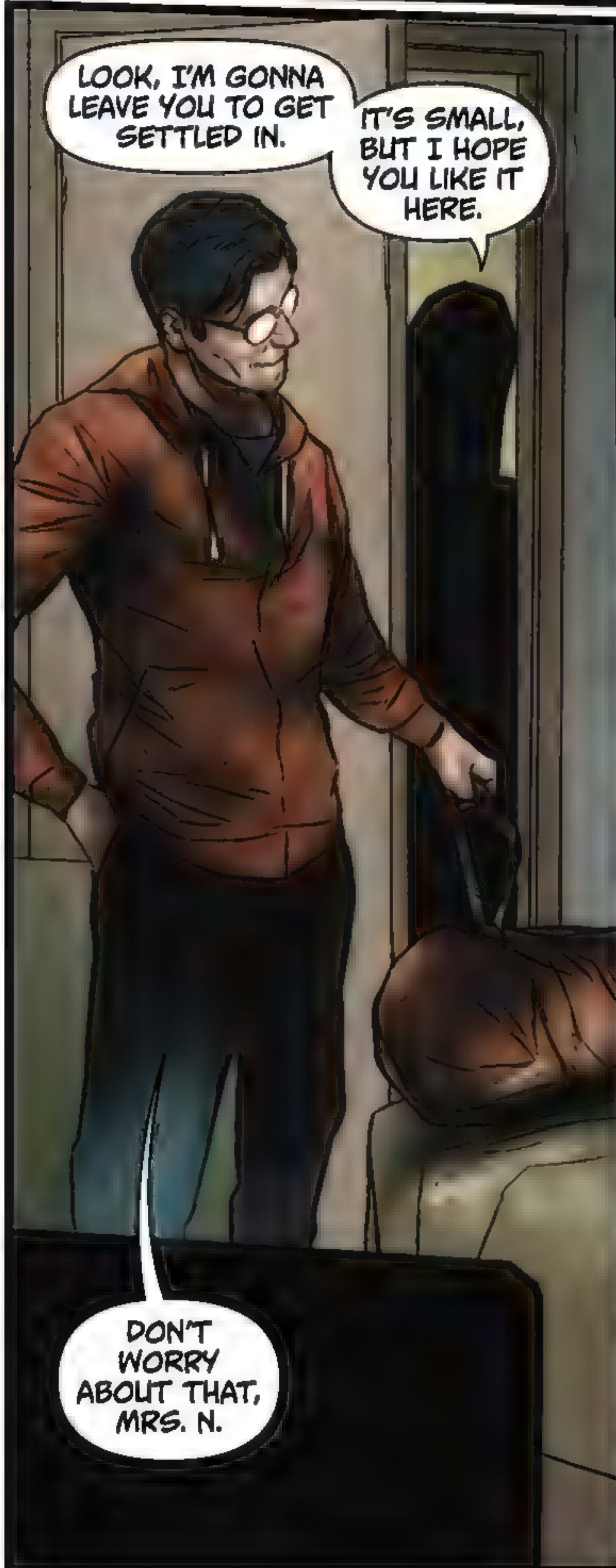


STORY.













DON'T COME NEAR US--I'LL KILL YOU!

DON'T EVEN THINK ABOUT IT!



YOUR MOM'S WORRIED--SHE'S WORRIED ABOUT YOU.

AN' THAT--WHATEVER IT IS YOU'RE WEARING-- YOU HAND THAT OVER..



WELCOME TO METROPOLIS-- YESTERDAY'S CITY OF TOMORROW.

JIMMY, I DON'T KNOW WHY I AGREED TO THIS IN THE FIRST PLACE, AND NOW WE'RE IN THE BACK STREETS OF HELL.

JUST LET ME CALL CLARK TO MAKE SURE I GOT THE RIGHT ADDRESS...



YOU'LL LIKE CLARK--HE'S COOL.

YOU LOVED HIS BLOGS, COME ON.

HE LIVES HERE?

WHO LIVES HERE?



CLARK'S THE REAL DEAL.

YOU'LL SEE.

WHAT'S GOING ON OVER THERE?

JIMMY...

THERE'S SOMETHING--

GET BACK
HERE!

NO!

KEEP
AWAY!

WE'RE
NEVER
COMING
BACK WITH
YOU!

THE
RAILS.

THEY'RE
MOVIN'.

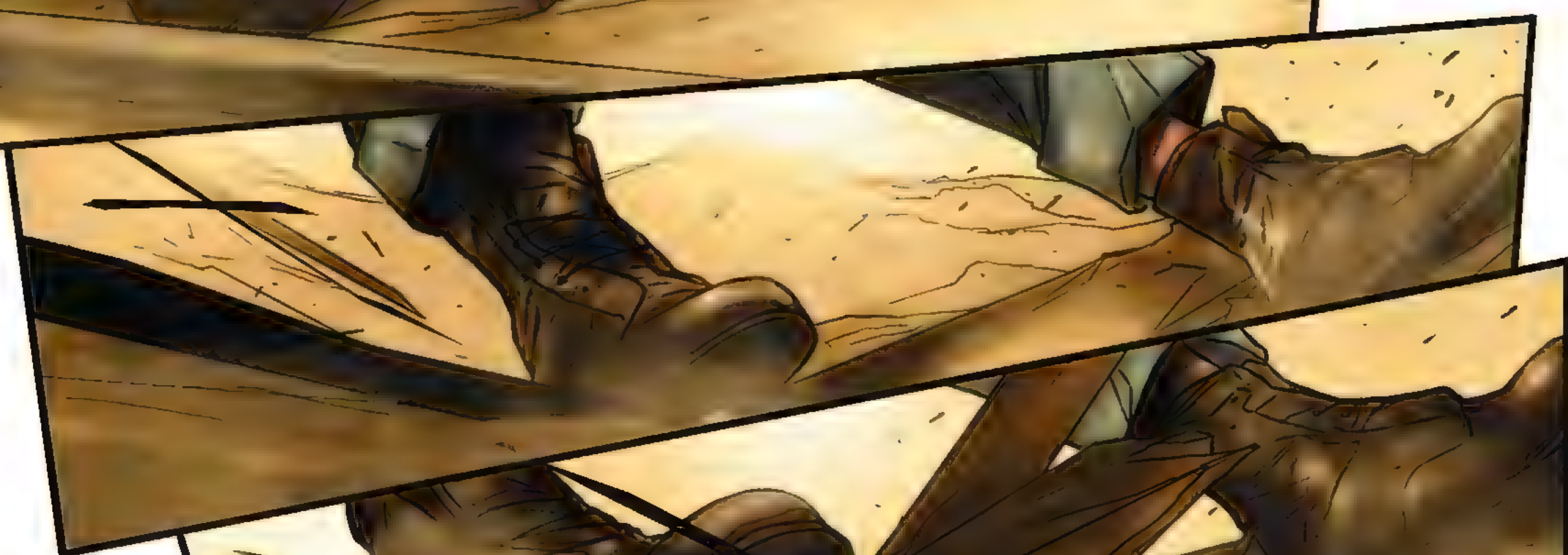
NO!

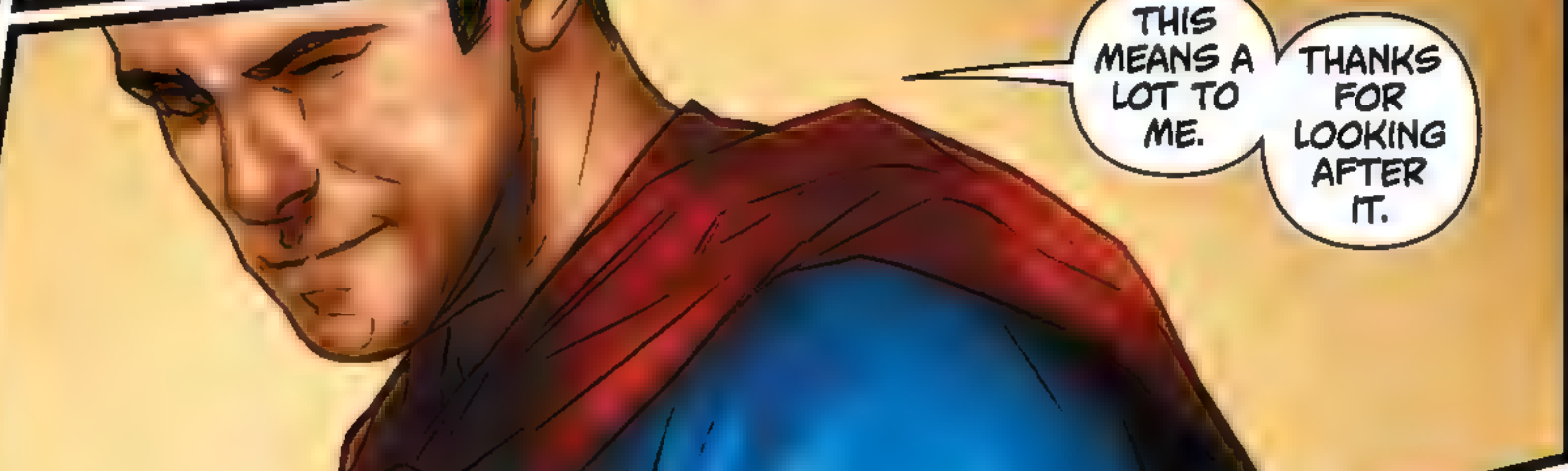
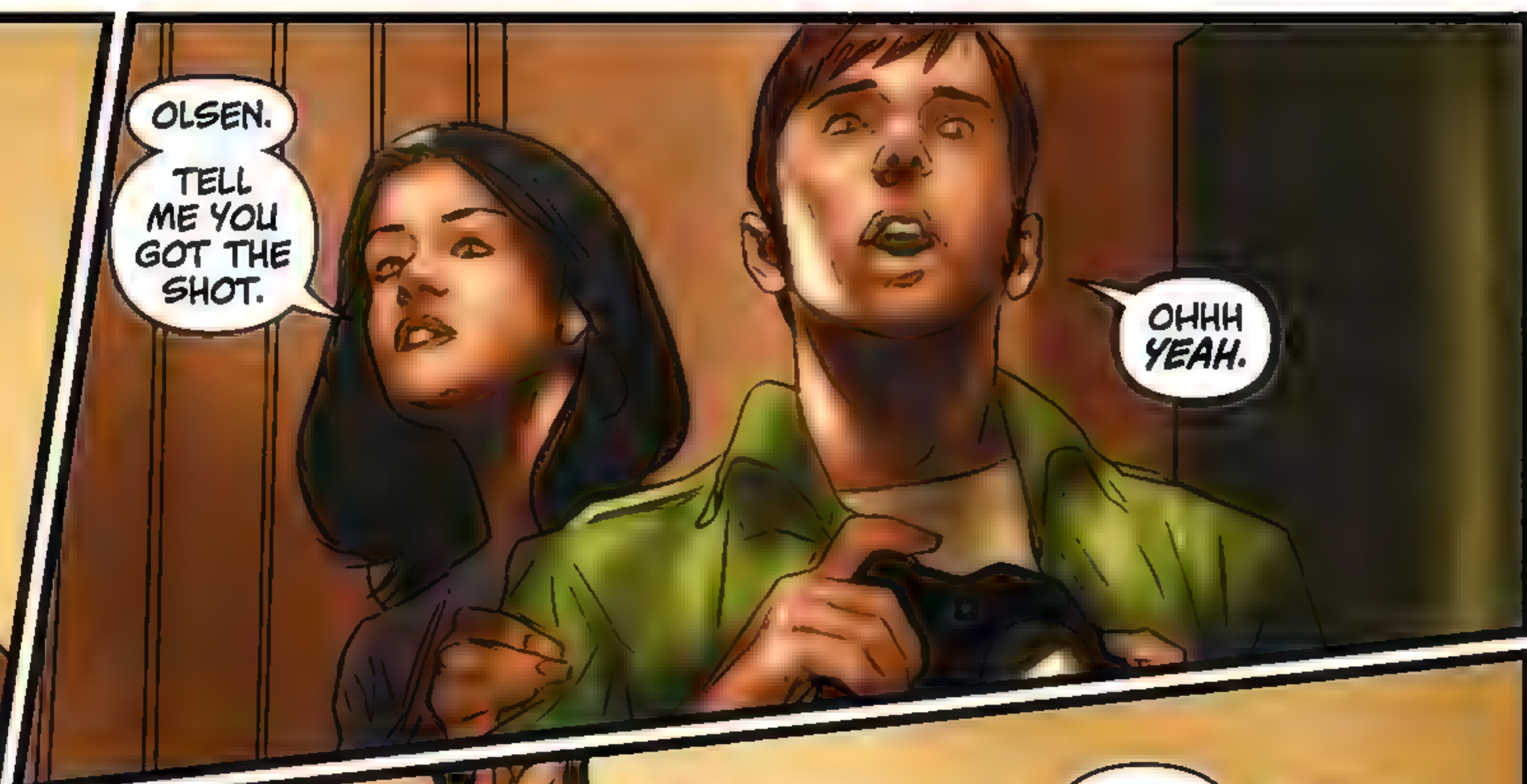
NO!

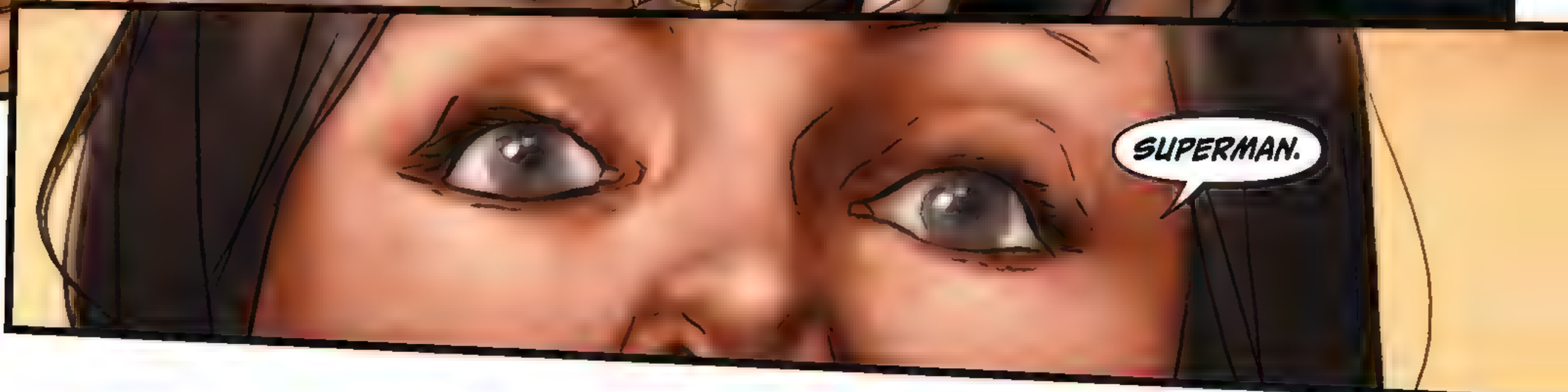
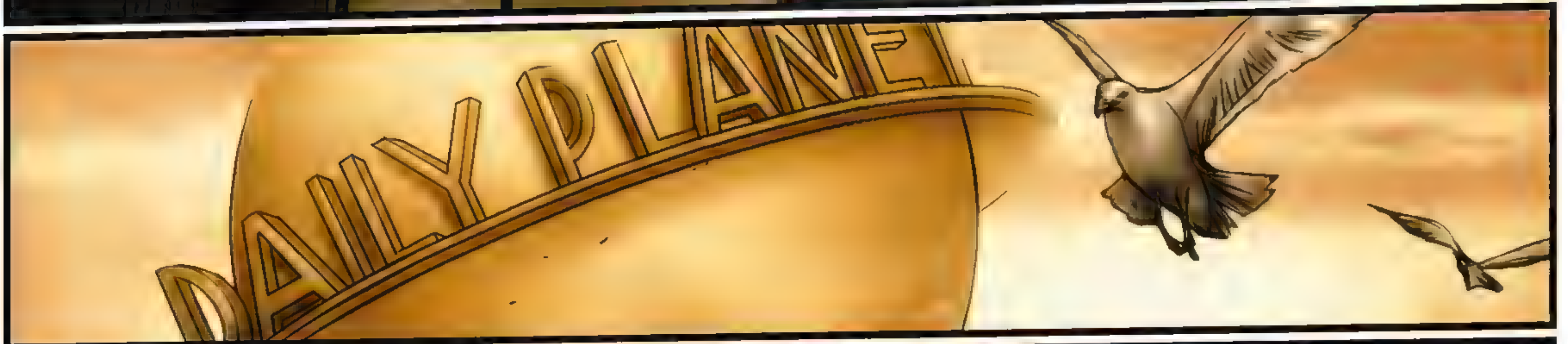
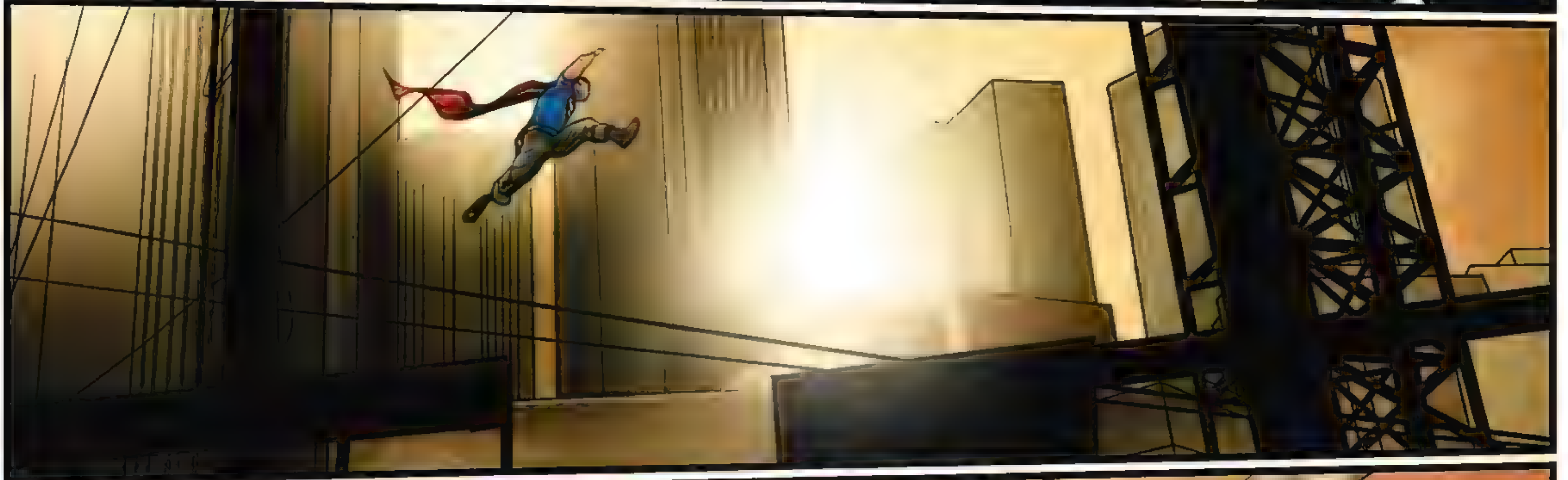
GOT
YA!

WATCH
THIS!
YOU
SEE WHAT
HAPPENS?

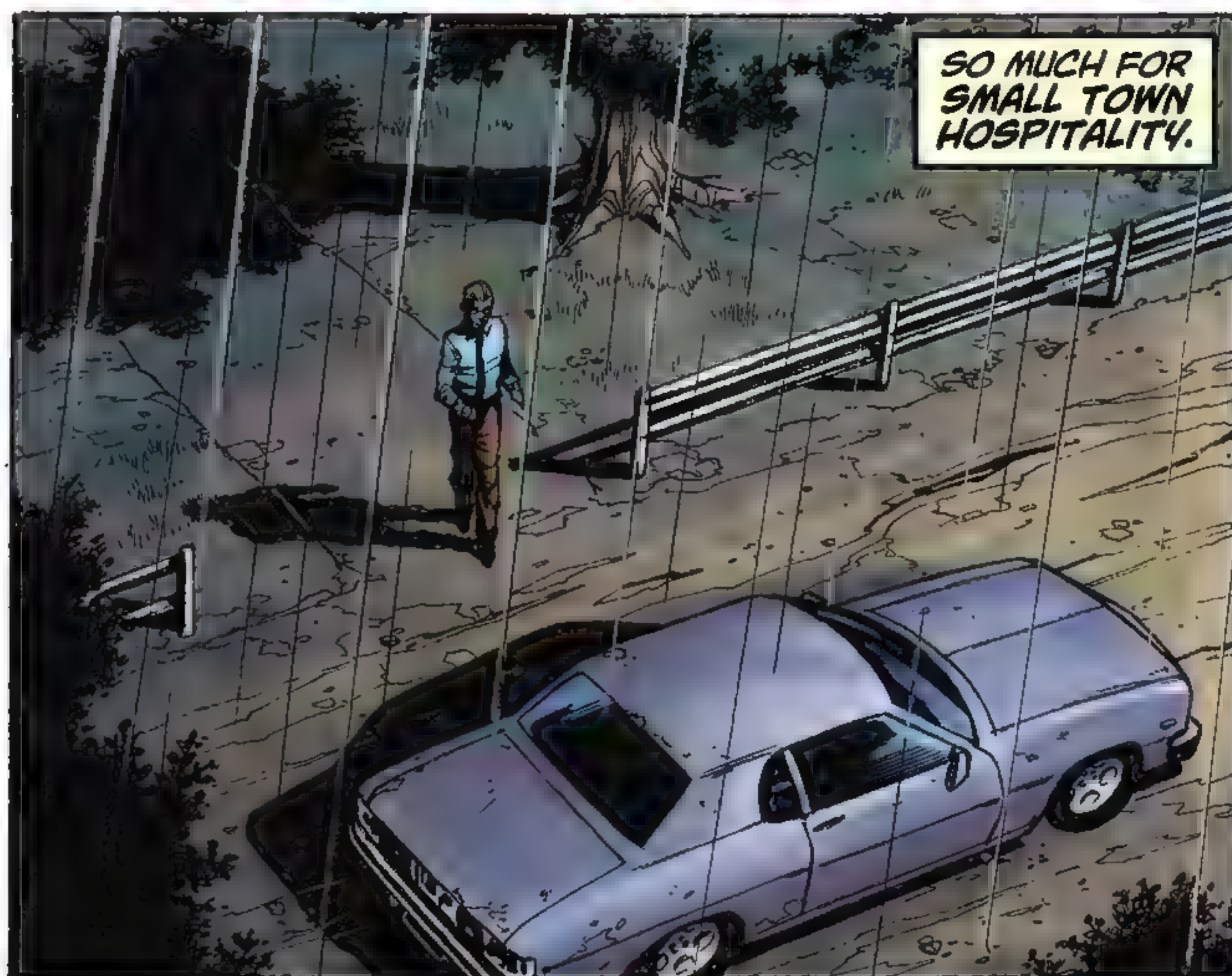
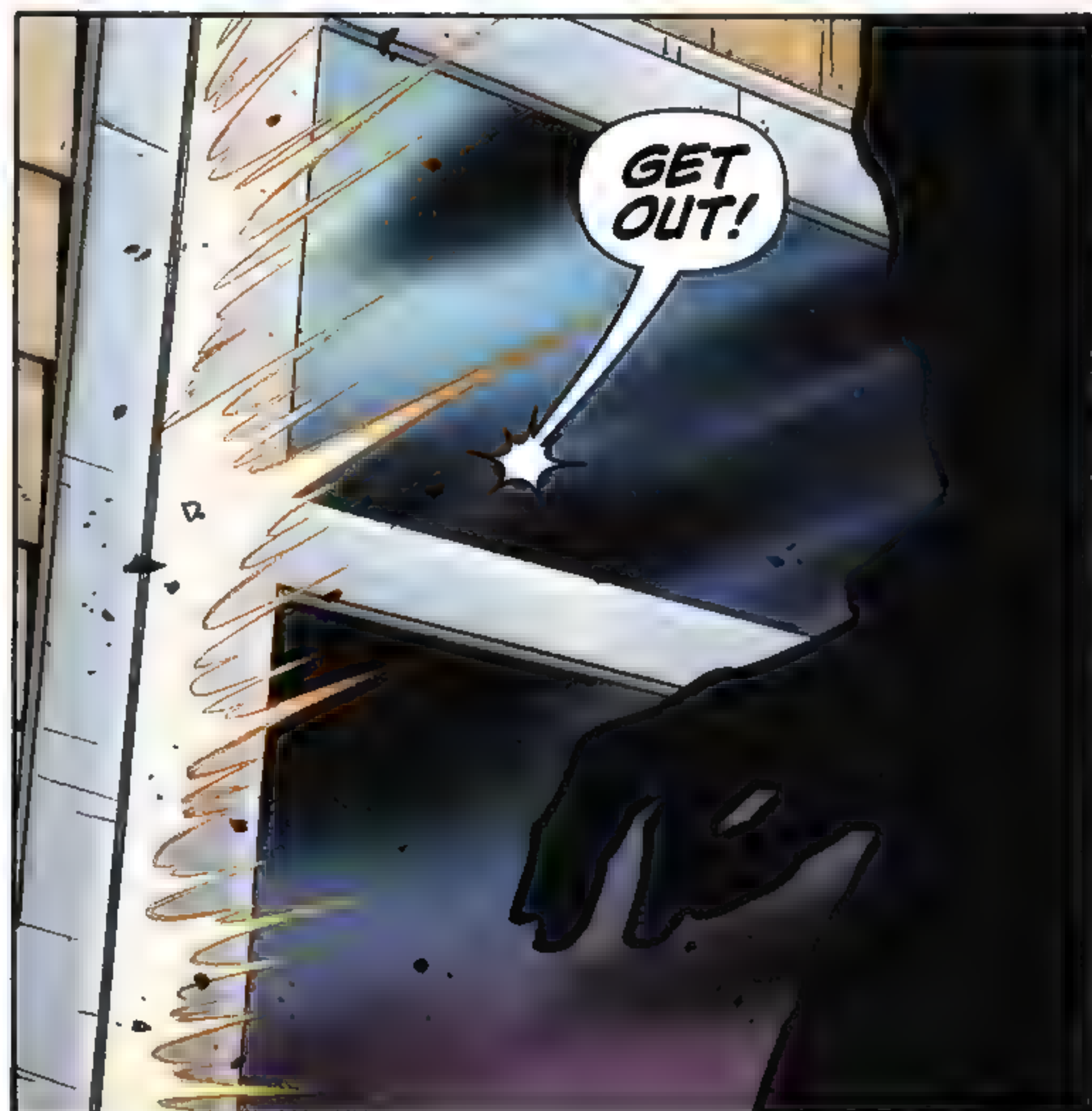
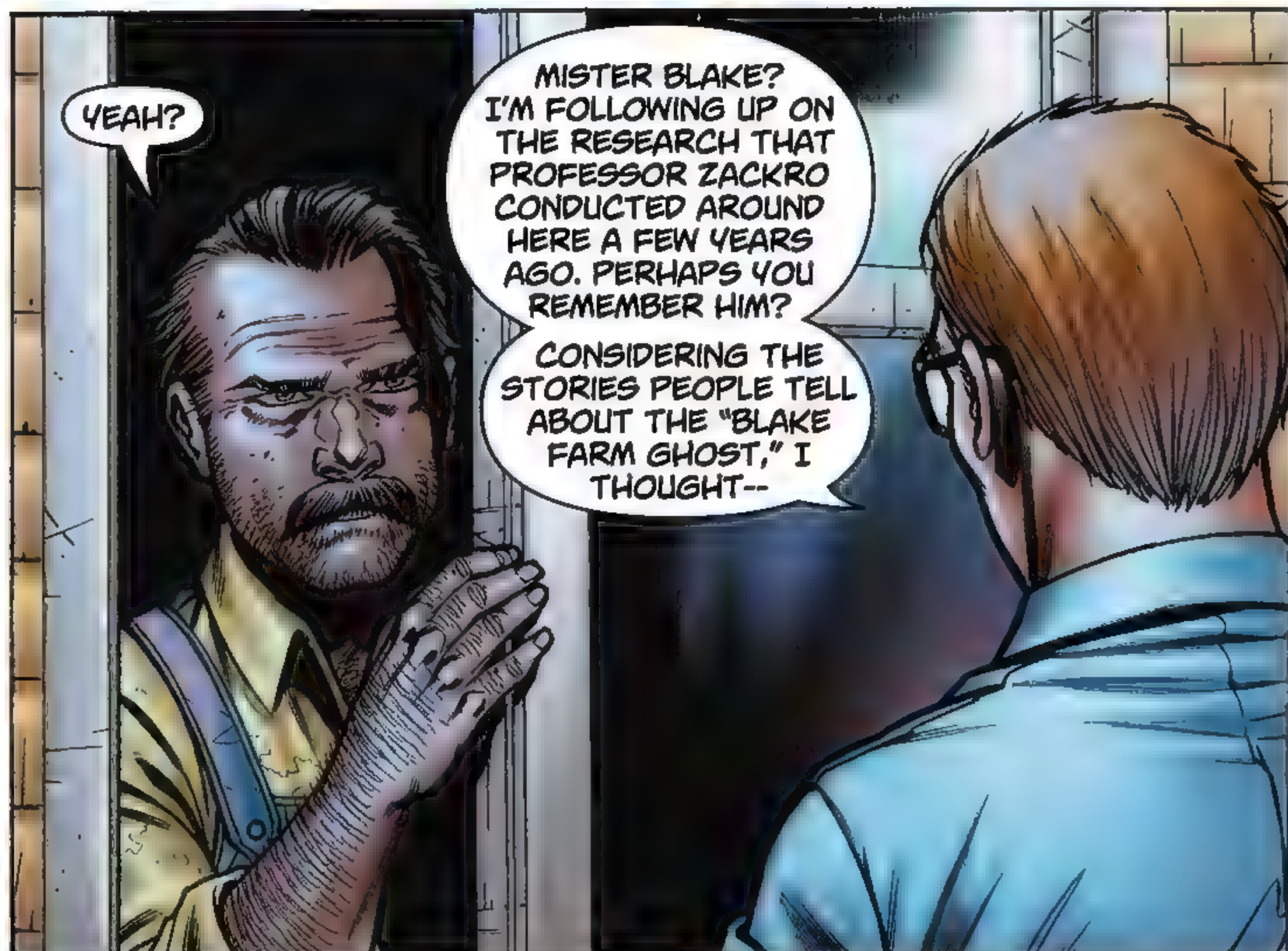
YOU'RE GONNA
WATCH THIS!







***NEXT A SUPERMAN STORY FOR HALLOWEEN:
THE GHOST IN THE FORTRESS OF SOLITUDE***



ANOTHER DEAD END.

PROBABLY BEST TO WAIT UNTIL MORNING, AND THEN MOVE ON TO THE NEXT TOWN.

ANOTHER DEAD END.

PROBABLY BEST TO WAIT UNTIL MORNING, AND THEN MOVE ON TO THE NEXT TOWN.

HOPE I DON'T HAVE TO TRY EVERY LITTLE TOWN IN KANSAS. BUT SOONER OR LATER, IT SHOULD--

WHA--?

HOPE I DON'T HAVE TO TRY EVERY LITTLE TOWN IN KANSAS. BUT SOONER OR LATER, IT SHOULD--

WHA--?

A comic book panel depicting a dramatic moment. A woman with dark hair, wearing a brown jacket, is seen from the chest up, looking out of a car window. She has a concerned expression. Outside the car, a large, intense fire or explosion is visible, with bright orange and yellow flames. In the upper left corner, a rectangular text box contains the text "NO! SOMEONE IN THE ROAD!". Below it, a speech bubble from the woman says "LOOK OUT!". The background shows a dark, rainy street with buildings and a car's rearview mirror visible at the top. The overall tone is urgent and dangerous.

A comic book panel depicting a dramatic moment. A woman with dark hair, wearing a brown jacket, is seen from the chest up, looking out of a car window. She has a concerned expression. Outside the car, a large, intense fire or explosion is visible, with bright orange and yellow flames. In the upper left corner, a rectangular text box contains the text "NO! SOMEONE IN THE ROAD!". Below it, a speech bubble from the woman says "LOOK OUT!". The background shows a dark, rainy street with buildings and a car's rearview mirror visible at the top. The overall tone is urgent and dangerous.

A comic book panel featuring a character in a dark, hooded coat standing in the foreground. Behind them is a white van with a large, glowing orange and yellow flame or explosion emanating from its side. The scene is set in an urban environment with buildings and a street visible in the background. A speech bubble in the top left corner contains the text "HAVE TO SWERVE BEFORE--!". The art style is characterized by heavy black lines and a high-contrast color palette.

[illegible]

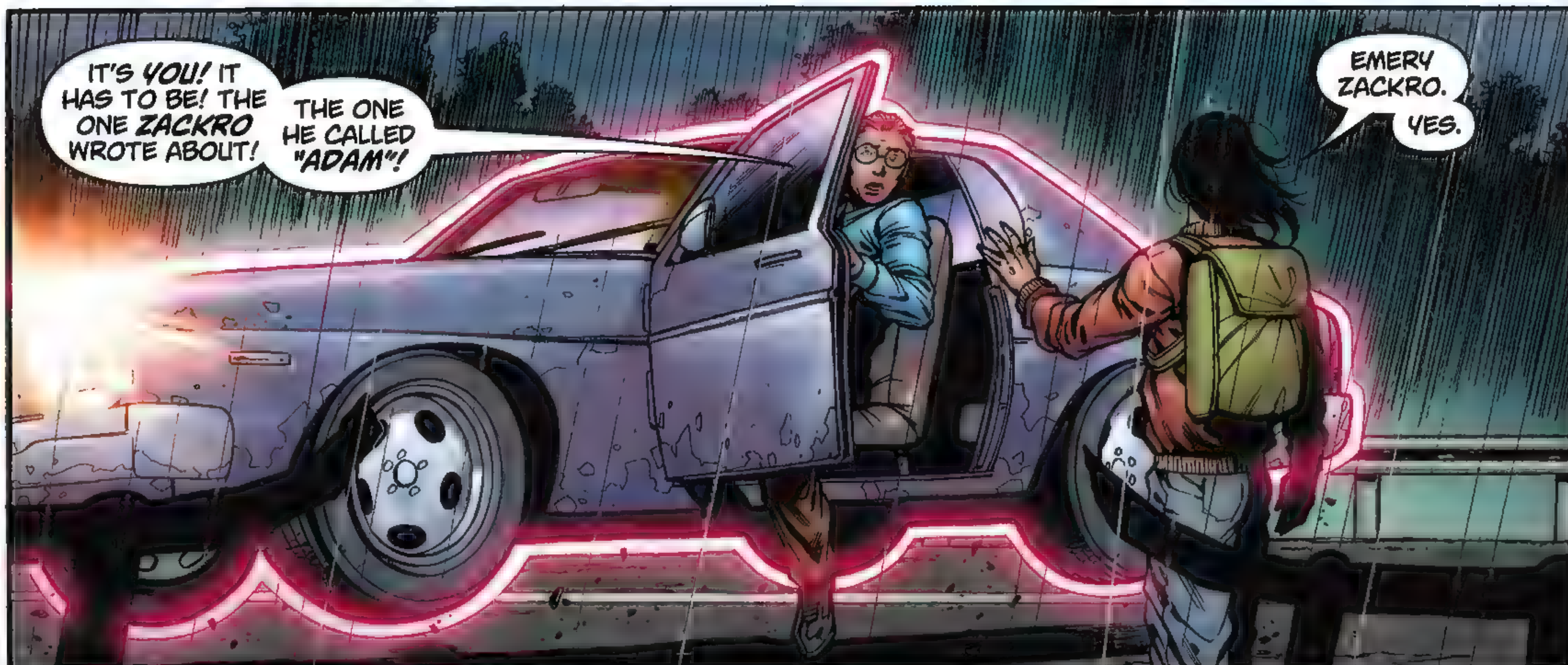


WHAT...
IT--IT'S NOT
POSSIBLE!

DC COMICS™ PROUDLY PRESENTS:
BEFORE THE NEW 52!

ORIGIN OF THE SPECIES

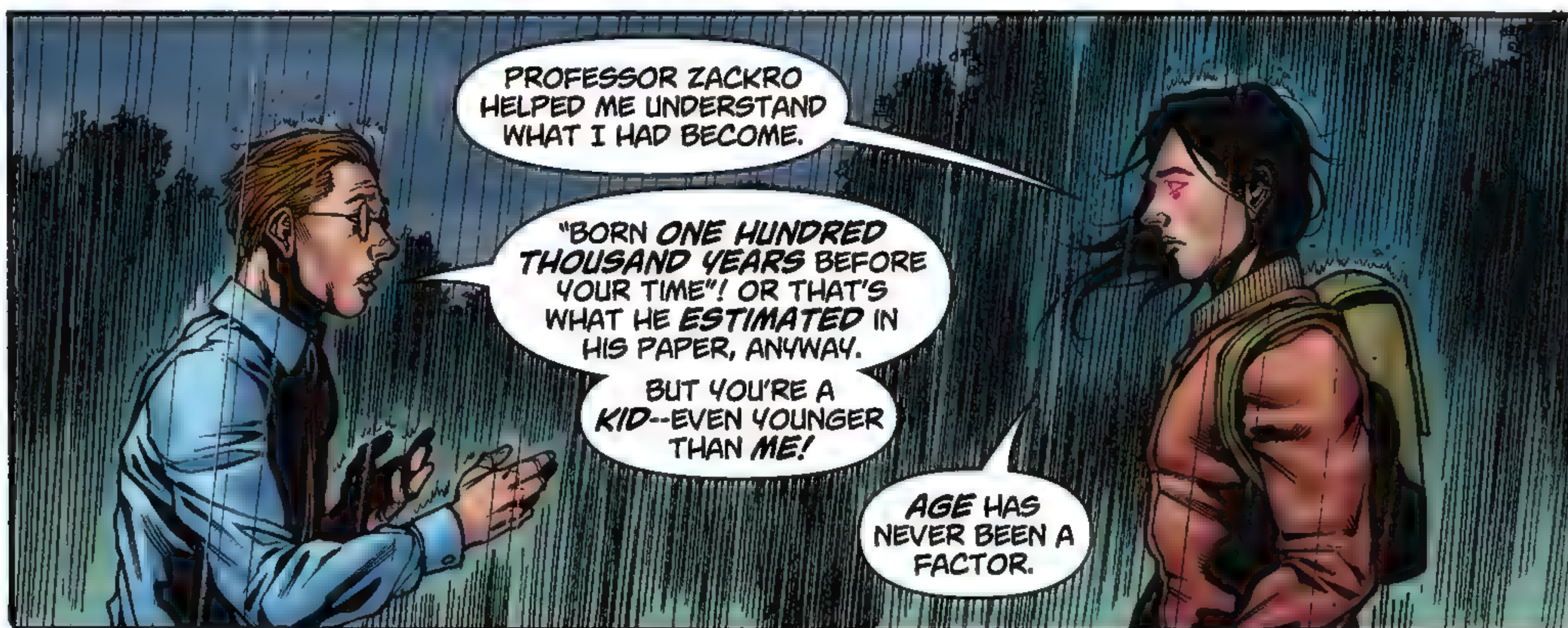
SHOLLY FISCH—WRITER **CAFU—ARTIST**
JAY DAVID RAMOS—COLORIST **DEZI SIENY—LETTERER**
WIL MOSS—ASSOCIATE EDITOR **MATT IDELSON—EDITOR**
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER



IT'S YOU! IT HAS TO BE! THE ONE ZACKRO WROTE ABOUT!

THE ONE HE CALLED "ADAM"!

EMERY ZACKRO.
YES.



PROFESSOR ZACKRO HELPED ME UNDERSTAND WHAT I HAD BECOME.

"BORN ONE HUNDRED THOUSAND YEARS BEFORE YOUR TIME"! OR THAT'S WHAT HE ESTIMATED IN HIS PAPER, ANYWAY.

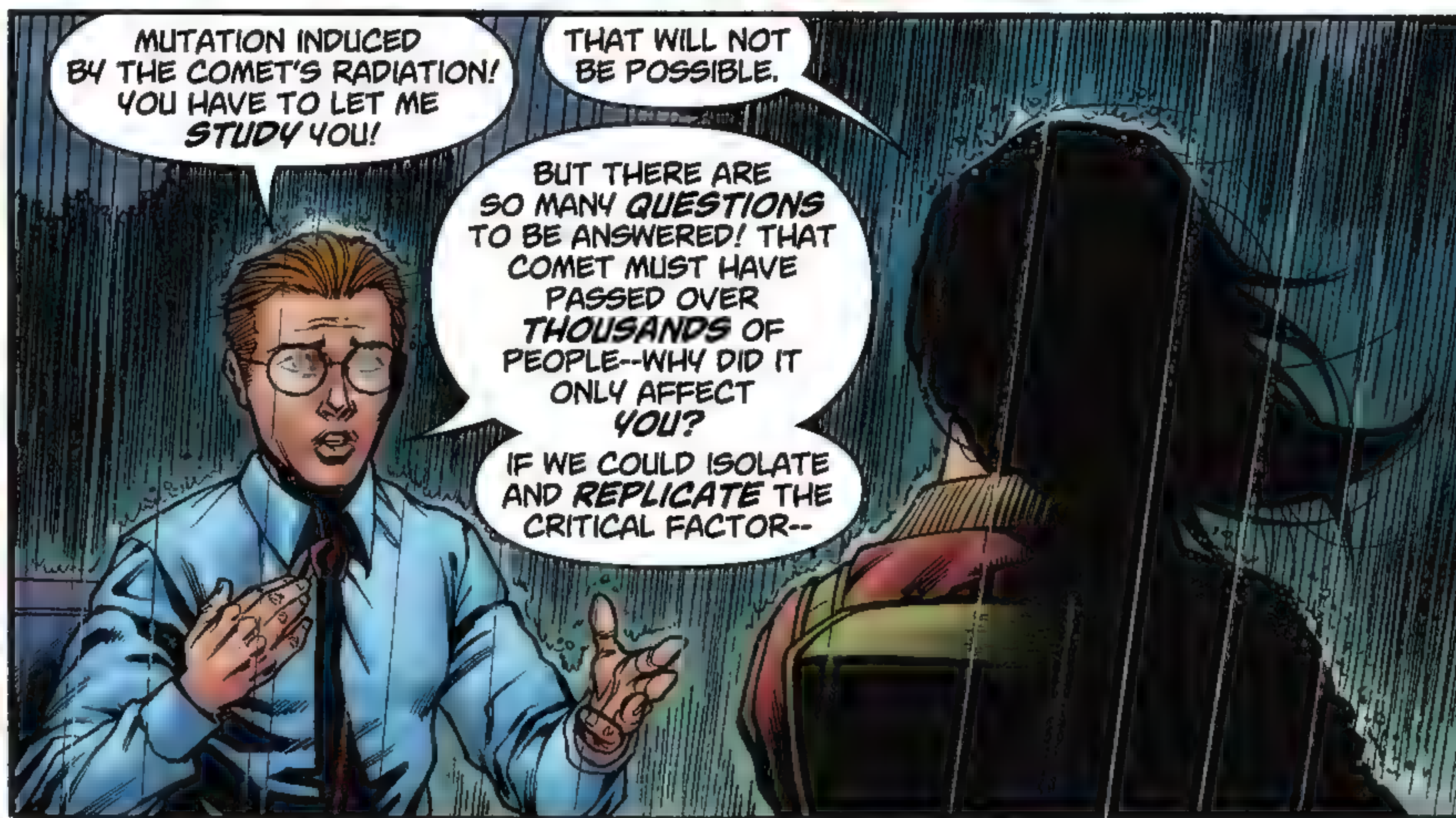
BUT YOU'RE A KID--EVEN YOUNGER THAN ME!

AGE HAS NEVER BEEN A FACTOR.



MY EARLIEST MEMORY IS MY OWN BIRTH--AND THE COMET THAT PASSED OVERHEAD AT THAT SAME MOMENT.

I COULD NOT HAVE SEEN THE COMET, BUT I KNEW IT WAS THERE.



MUTATION INDUCED BY THE COMET'S RADIATION! YOU HAVE TO LET ME STUDY YOU!

THAT WILL NOT BE POSSIBLE.

BUT THERE ARE SO MANY QUESTIONS TO BE ANSWERED! THAT COMET MUST HAVE PASSED OVER THOUSANDS OF PEOPLE--WHY DID IT ONLY AFFECT YOU?

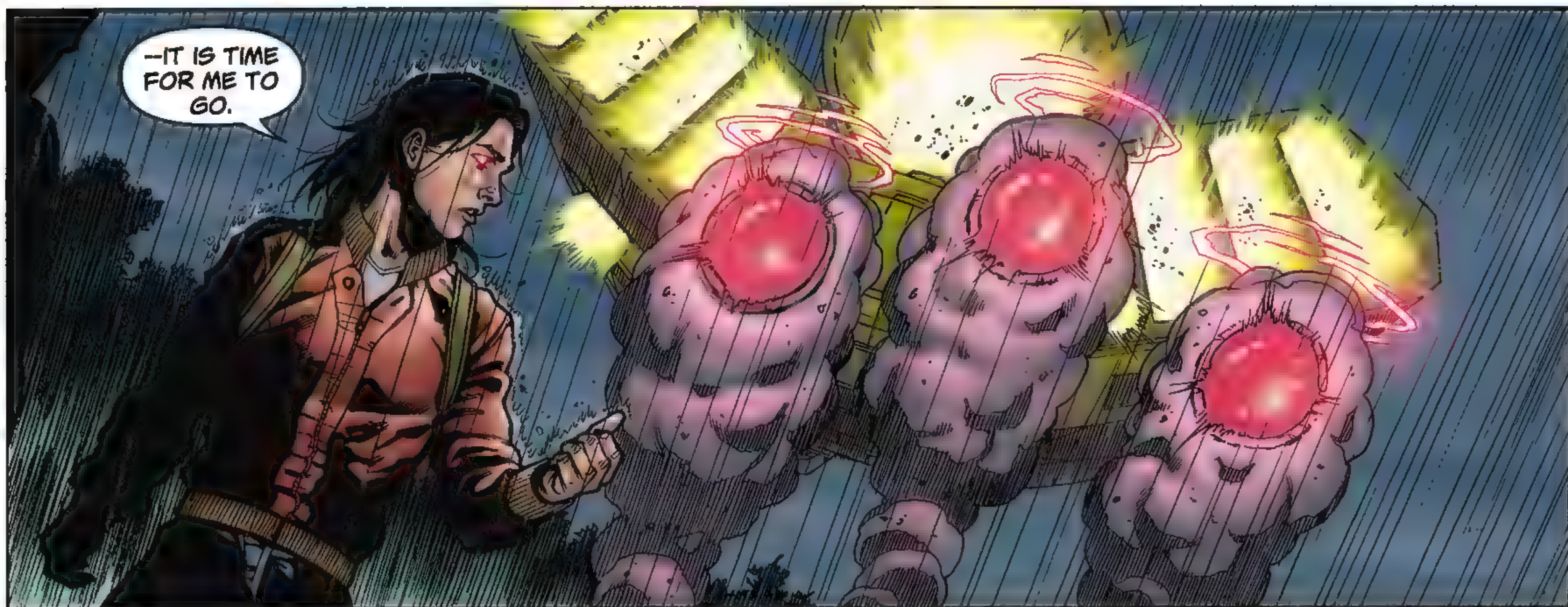
IF WE COULD ISOLATE AND REPLICATE THE CRITICAL FACTOR--



NEITHER NECESSARY NOR POSSIBLE.

BUT--

IT'S UNNECESSARY BECAUSE PROFESSOR ZACKRO HAS ALREADY COLLECTED ALL OF THE RELEVANT DATA. IT'S IMPOSSIBLE BECAUSE--



—IT IS TIME
FOR ME TO
GO.



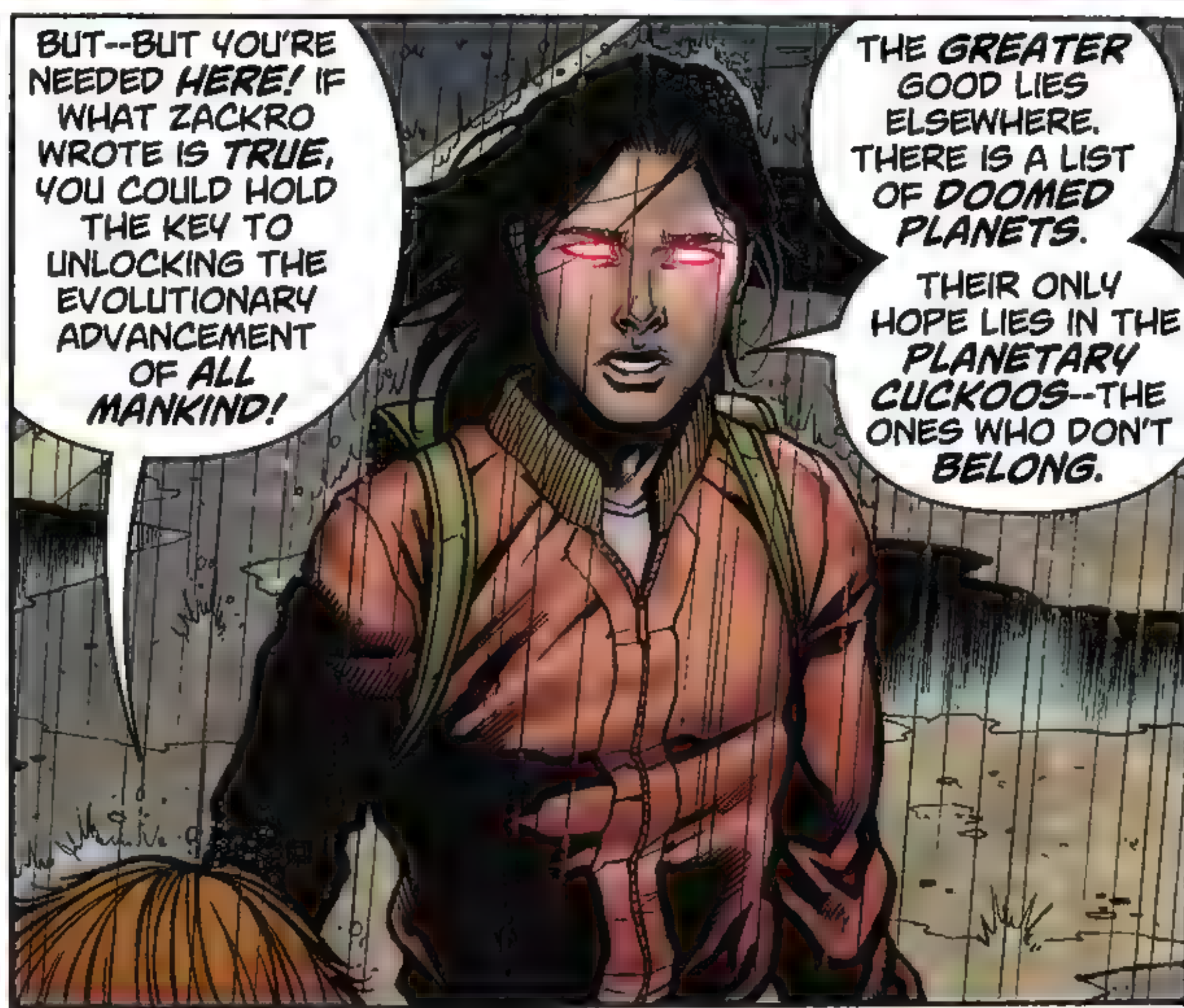
I WOULDN'T HAVE
THOUGHT I COULD
FORGET ABOUT A
SPACESHIP FULL OF
ALIENS. I WAS SO
CAUGHT UP IN ADAM'S
POTENTIAL THAT--

WAIT.



"GO"?
YOU
MEAN...
...GO?

I AM
NEEDED.



BUT--BUT YOU'RE
NEEDED *HERE!* IF
WHAT ZACKRO
WROTE IS *TRUE*,
YOU COULD HOLD
THE KEY TO
UNLOCKING THE
EVOLUTIONARY
ADVANCEMENT
OF ALL
MANKIND!

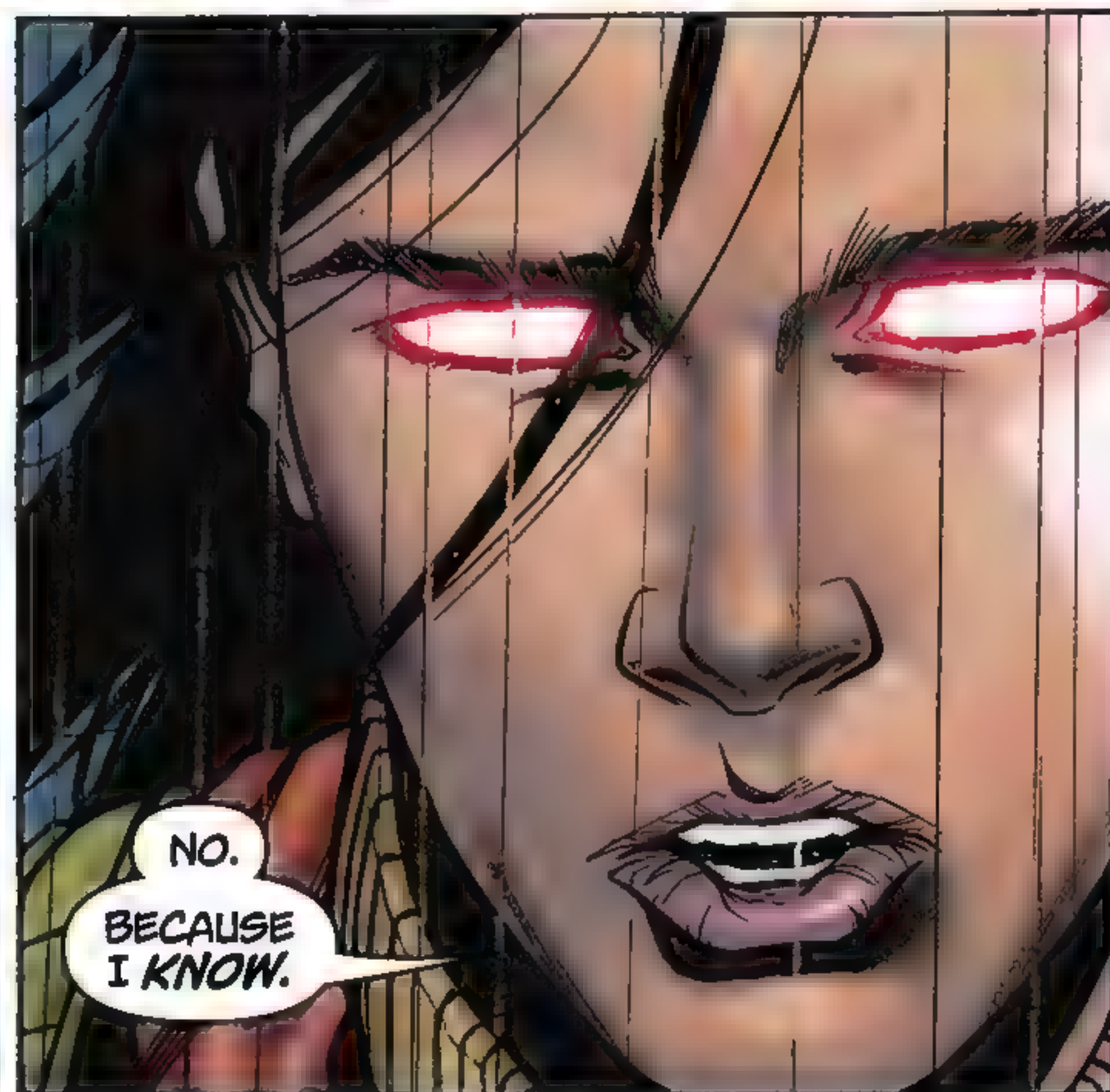
THE *GREATER*
GOOD LIES
ELSEWHERE.
THERE IS A LIST
OF *DOOMED*
PLANETS.

THEIR ONLY
HOPE LIES IN THE
PLANETARY
CUCKOOS--THE
ONES WHO DON'T
BELONG.

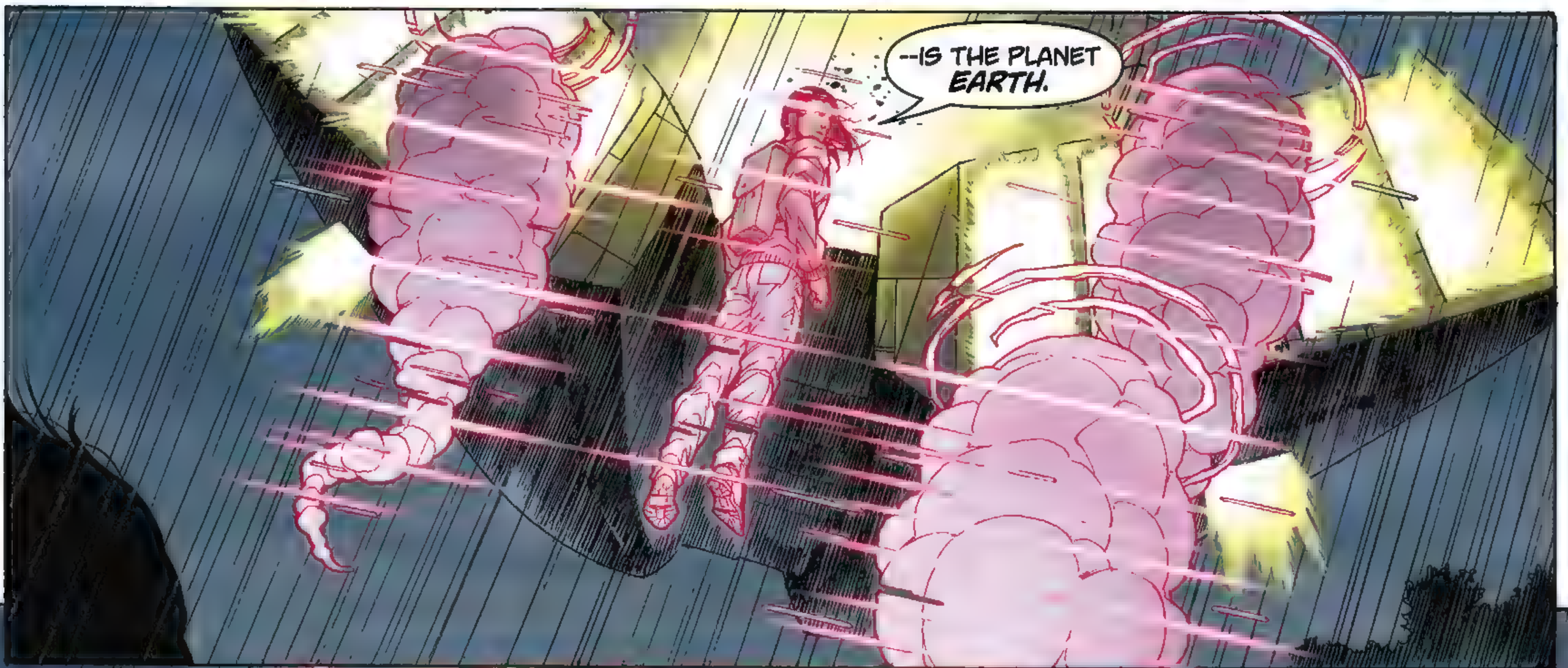
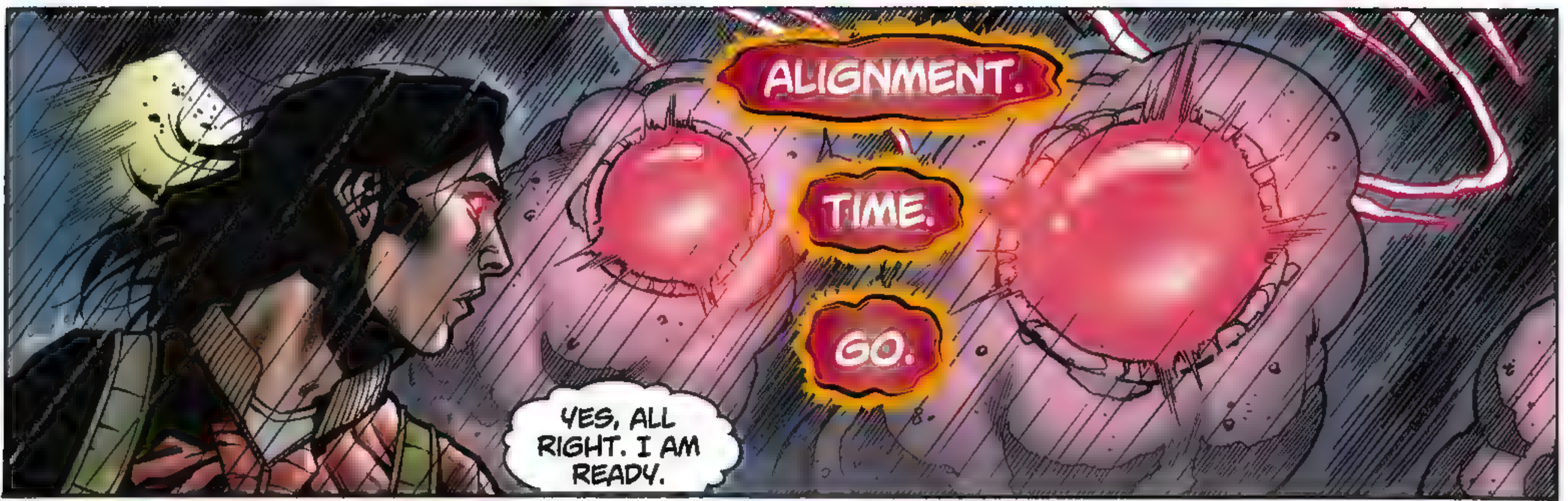


PLANETARY
WHAT?

WHO'S TO
SAY THIS
"LIST" IS
EVEN *REAL*?
BECAUSE
THEY TOLD
YOU?



NO.
BECAUSE
I *KNOW*.



FLYING MEN.
ALIENS. THE END
OF THE EARTH.

THAT SETTLES IT. I
HAVE TO GET MY HANDS
ON ZACKRO'S DATA--
WHETHER HE WANTS TO
SHARE IT OR NOT!

IT'S NOT JUST A
CASE OF BRINGING
MANKIND INTO A
GOLDEN AGE
ANYMORE.

IF ALL OF THAT TALK
ABOUT "DOOMED PLANETS"
WAS TRUE, THE STAKES JUST
ROSE--TO THE SURVIVAL OF
THE HUMAN RACE!

IF EARTH IS GOING TO BE
PREPARED FOR THIS THREAT,
I NEED TO FIND A WAY TO
REPLICATE THAT COMET'S
RADIATION--TO PUSH MANKIND
UP THE EVOLUTIONARY LADDER!

IT MAY TAKE
YEARS, BUT I
WILL SUCCEED--

--OR MY NAME ISN'T ERIK DREKKEN.

THE END



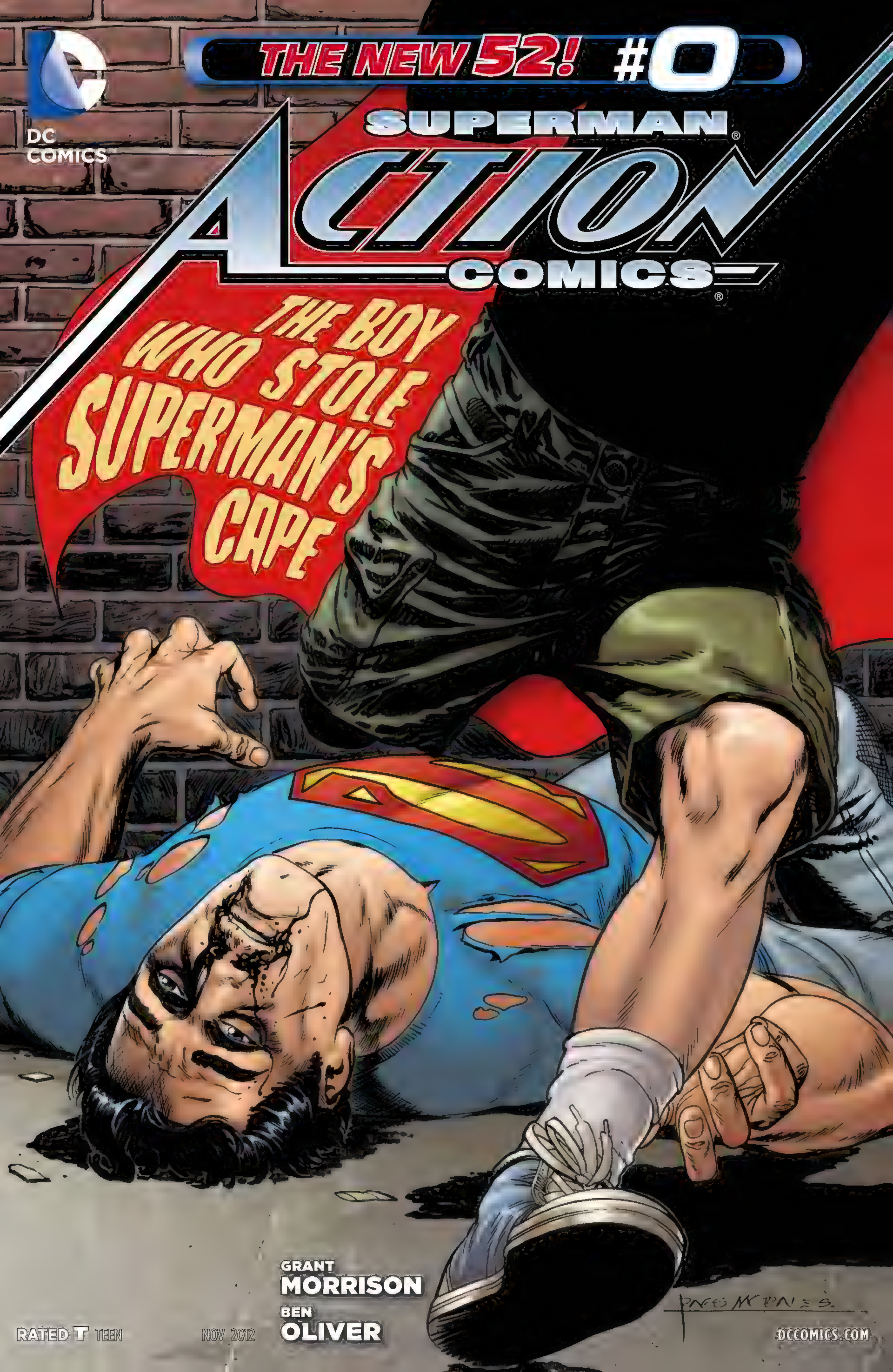
DC
COMICS

THE NEW 52! #0

SUPERMAN

ACTION
COMICS

**THE BOY
WHO STOLE
SUPERMAN'S
CAPE**



GRANT
MORRISON

BEN
OLIVER

RATED **T** TEEN

NOV 2012

PAUL M. P. N. S.

DCCOMICS.COM



DC
COMICS™

THE NEW 52!

#0

SUPERMAN®

ACTION COMICS®



NOV 2012

RATED **T** TEEN

DCCOMICS.COM

GRANT
MORRISON

BEN
OLIVER



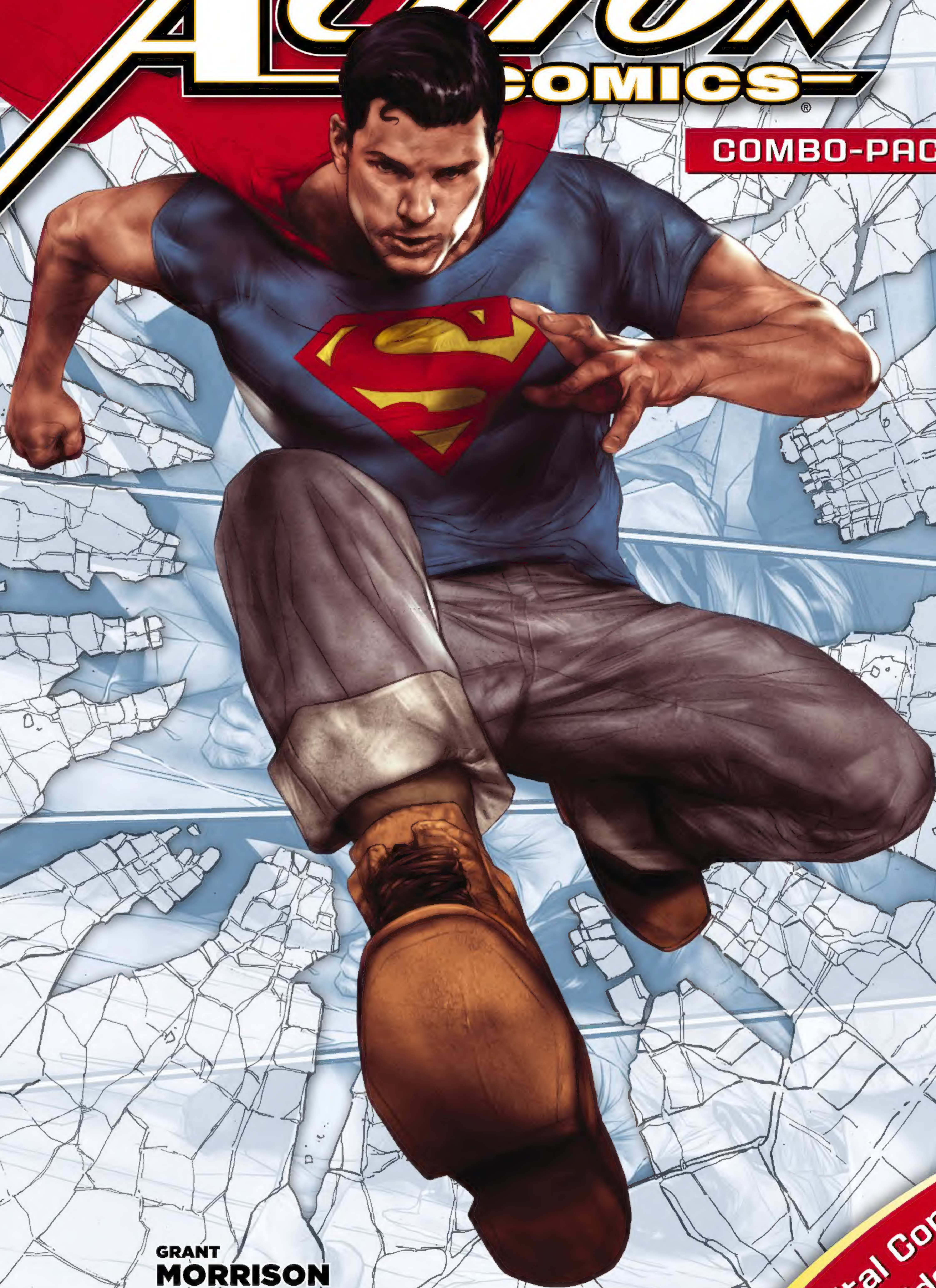
DC
COMICS™

THE NEW 52! #0

SUPERMAN®

ACTION
COMICS®

COMBO-PACK



NOV 2012

RATED T TEEN

DCCOMICS.COM

GRANT
MORRISON
BEN
OLIVER

**Digital Copy
Inside!**

WHO'S WHO IN THE NEW 52!

**THE MAN OF
TOMORROW...
TODAY!**



SUPERMAN

First Appearance:
Justice League #1 (2011)

Base of Operations:
Metropolis

Powers:
Under a yellow sun Superman is extraordinarily strong in addition to being nearly invulnerable. He can run and fly at incredible speeds and possesses other abilities such as super-hearing, heat vision, x-ray vision, and much more!

Other Appearances:
Batman: The Dark Knight #5-7, Swamp Thing #1, Supergirl #1-3, D.M.A.C. #7

History:

As the planet Krypton exploded and a civilization died, baby Kal-El was rocketed to safety by his parents. Arriving on the planet Earth and adopted into the care of Jonathan and Martha Kent, Kal-El would discover he had amazing powers and abilities because his alien physiology was exposed to the rays of Earth's yellow sun. Raised to live as a human with the utmost moral standards, Clark would strive to be the best he could be in every situation.

Approximately five years ago, Clark made his debut fighting injustice in the streets of Metropolis. At first he did so in secret as his powers continued to grow exponentially, but the threat of Brainiac, the alien collector of worlds, forced Superman into the public eye. Superman would be victorious and go on to inspire other heroes to step forward. He would also incur the wrath of many others who saw his existence on Earth as a threat, most notably the genius Lex Luthor.

Superman is the most powerful being on the planet. His affiliation with the Justice League and his never-ending acts of courage have, for better or worse, put him in the spotlight.

“Maniacally brilliant.”

– THE NEW YORK TIMES

GRANT MORRISON

with **FRANK QUITELY**

Two of the comics industry’s top creative talents, writer Grant Morrison and artist Frank Quitely, redefine the Man of Steel for a new generation.

“A stirringly mythic, emotionally resonant, and gloriously alternative take on the Man of Steel.”

– ENTERTAINMENT WEEKLY

“Taking the Man of Steel back to his roots and into the future at the same time, ALL-STAR SUPERMAN is exciting, bold and supercool...all the makings of a classic.”

– VARIETY

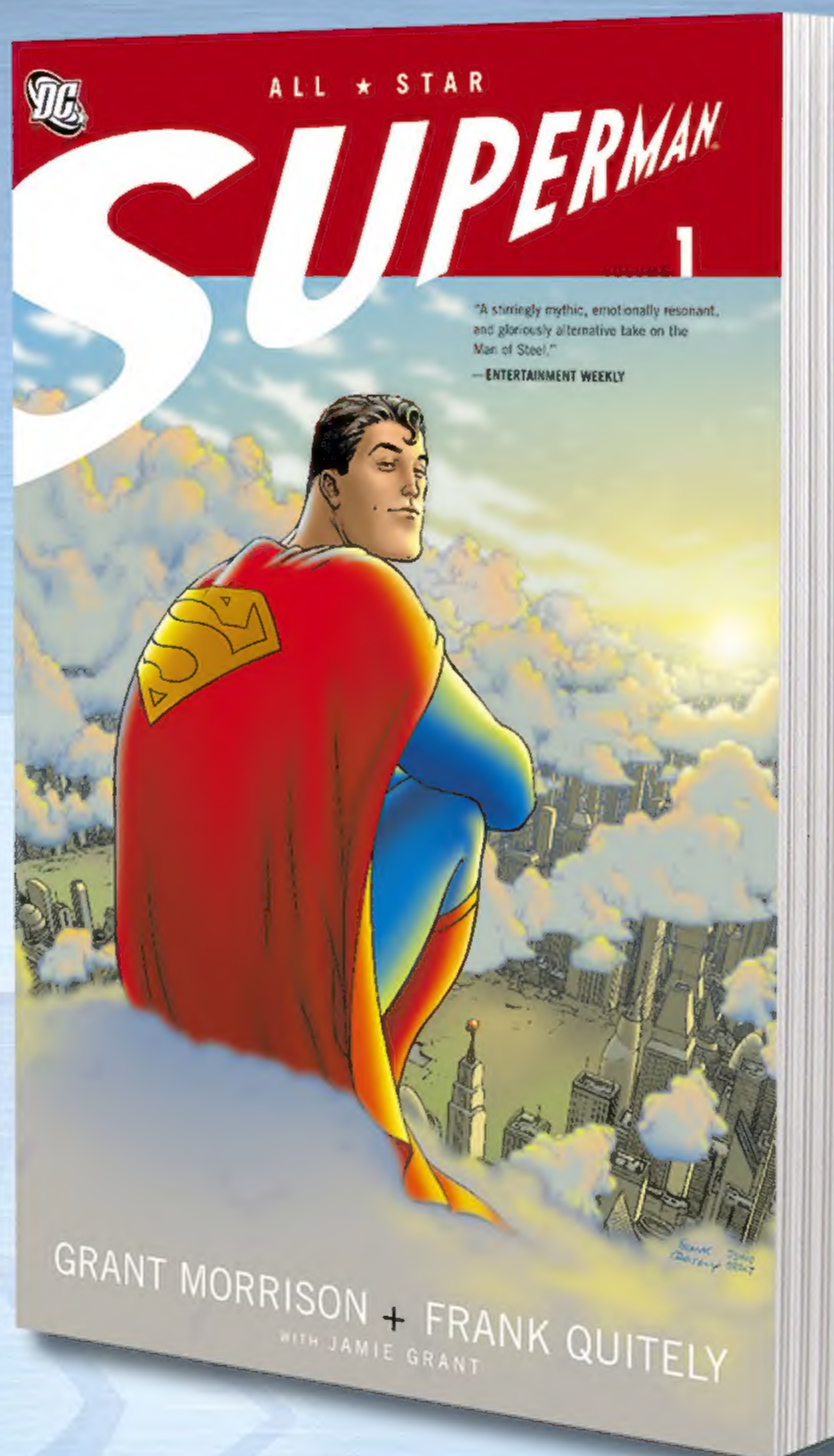
“The most enjoyable incarnation of Superman in almost 30 years...”

– THE ONION

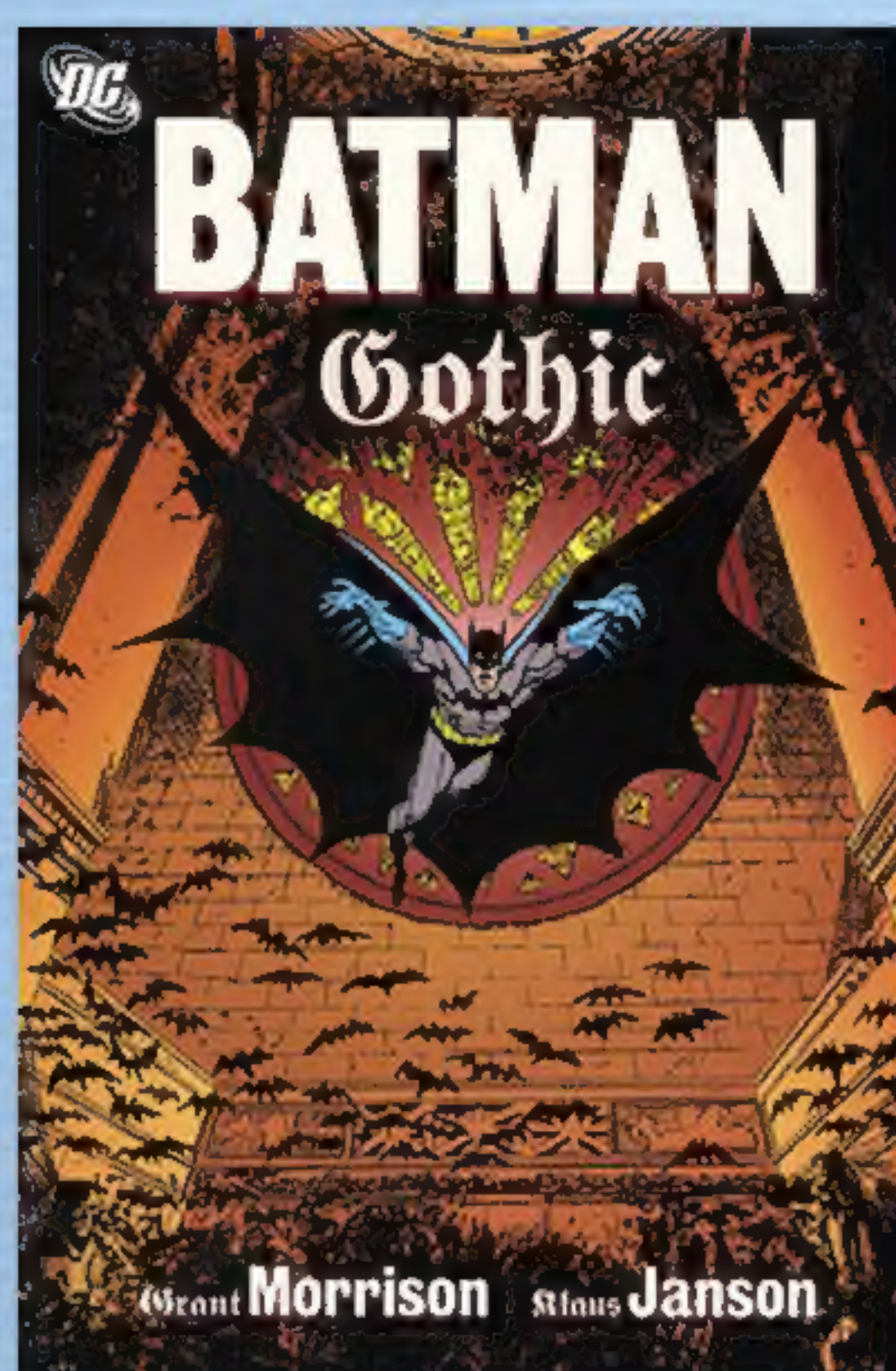
“Quitely’s finely detailed art style and Morrison’s sensationally cerebral and witty storytelling have taken this simple re-imagining of Superman’s life and made it a must-read series.”

– METRO TORONTO

Best Ongoing Comic Book Series of 2006



BATMAN: GOTHIC



with
KLAUS JANSON

BATMAN:
ARKHAM ASYLUM



with
DAVE McKEAN
Suggested for Mature Readers

SEVEN SOLDIERS
VOLS. 1-2



with
VARIOUS ARTISTS

Use the **BUY IN PRINT** feature to find a comics shop near you.
Check back here every week for **NEW DIGITAL RELEASES!**

ZOONNE

